Katalog №.
665

TRAITÉ
de la Fûgue
ET DU
CONTREPOINT
PAR
Marpourg

Planches de la Première Partie.

TABLE 1.

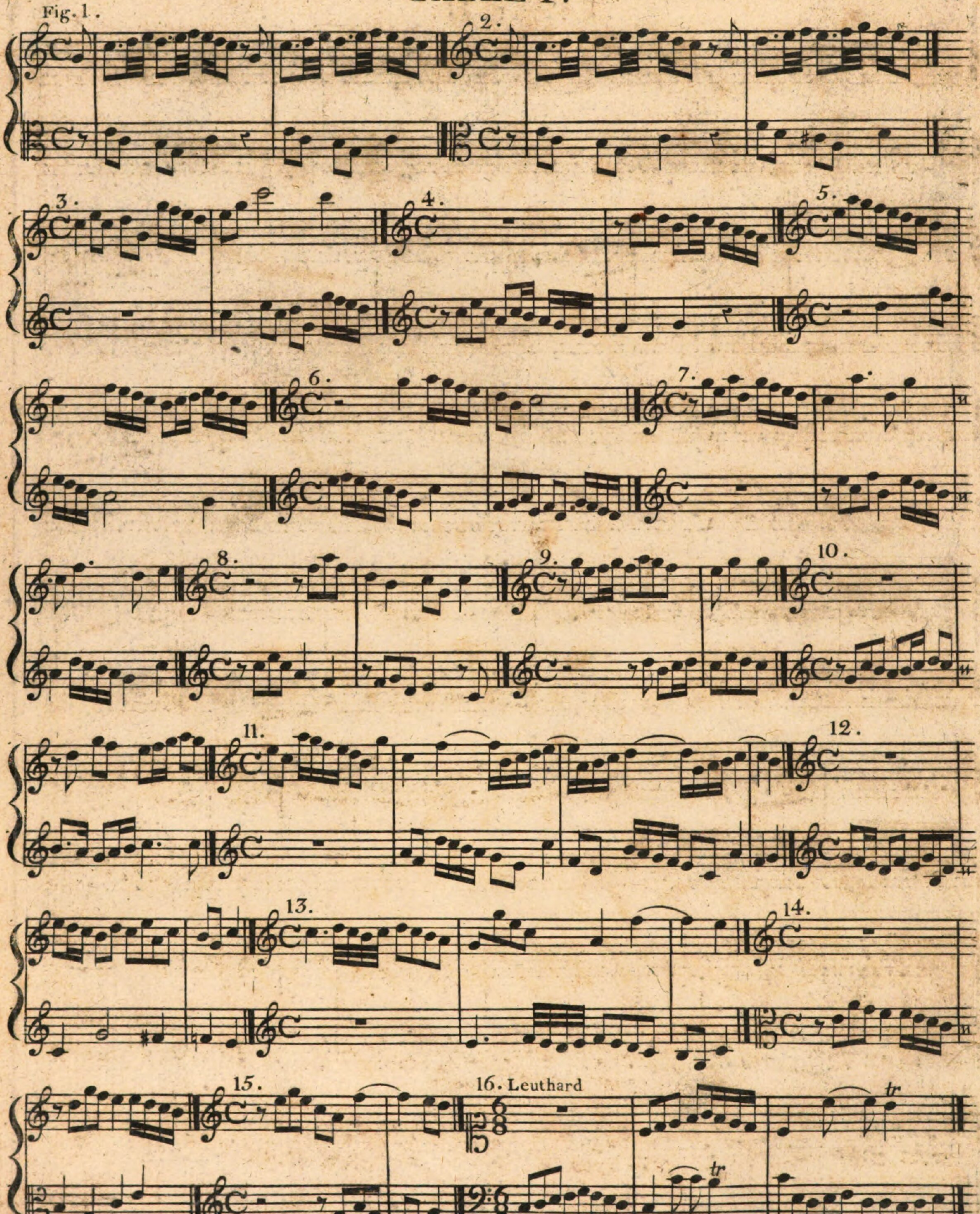


TABLE II.

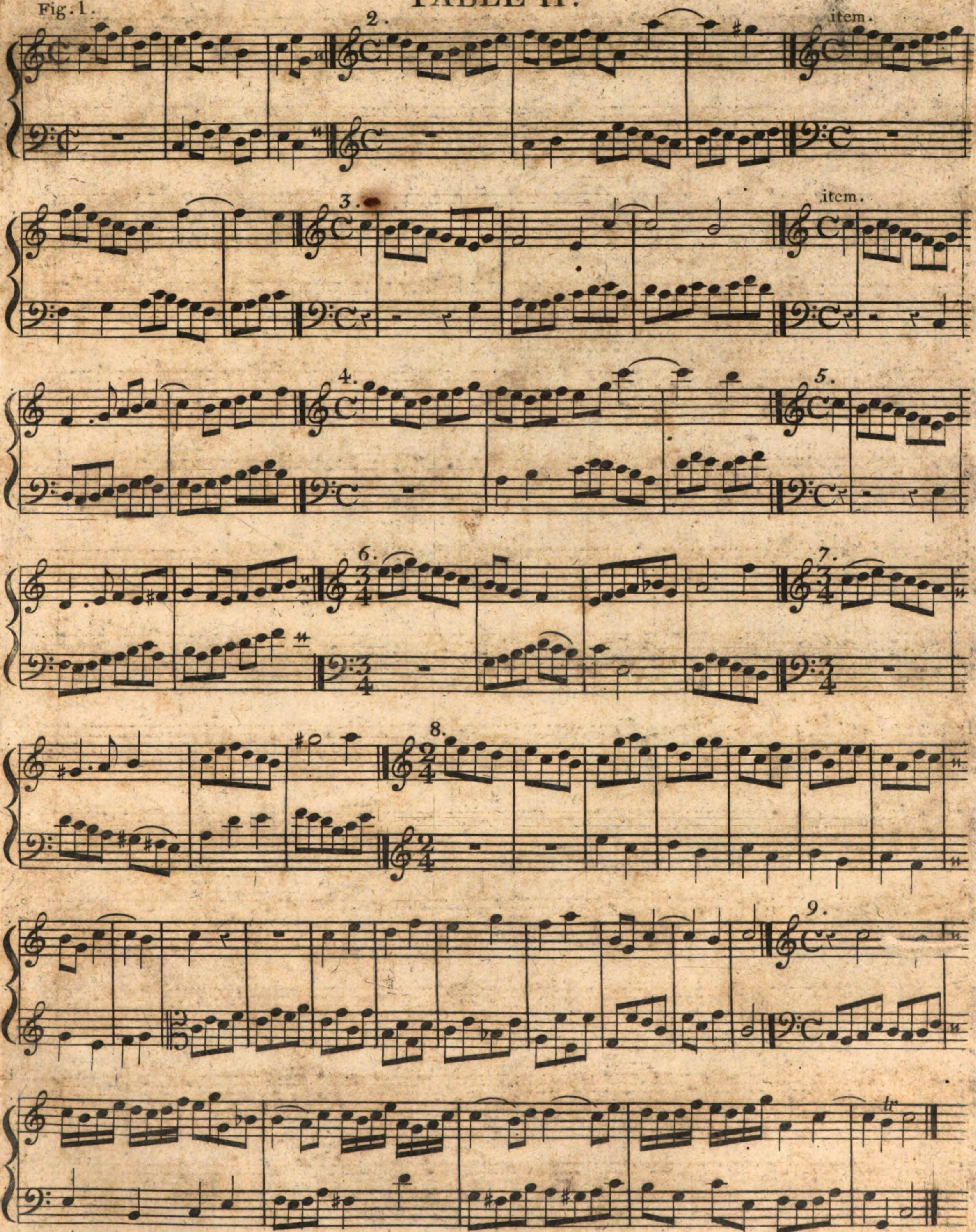


TABLE III.

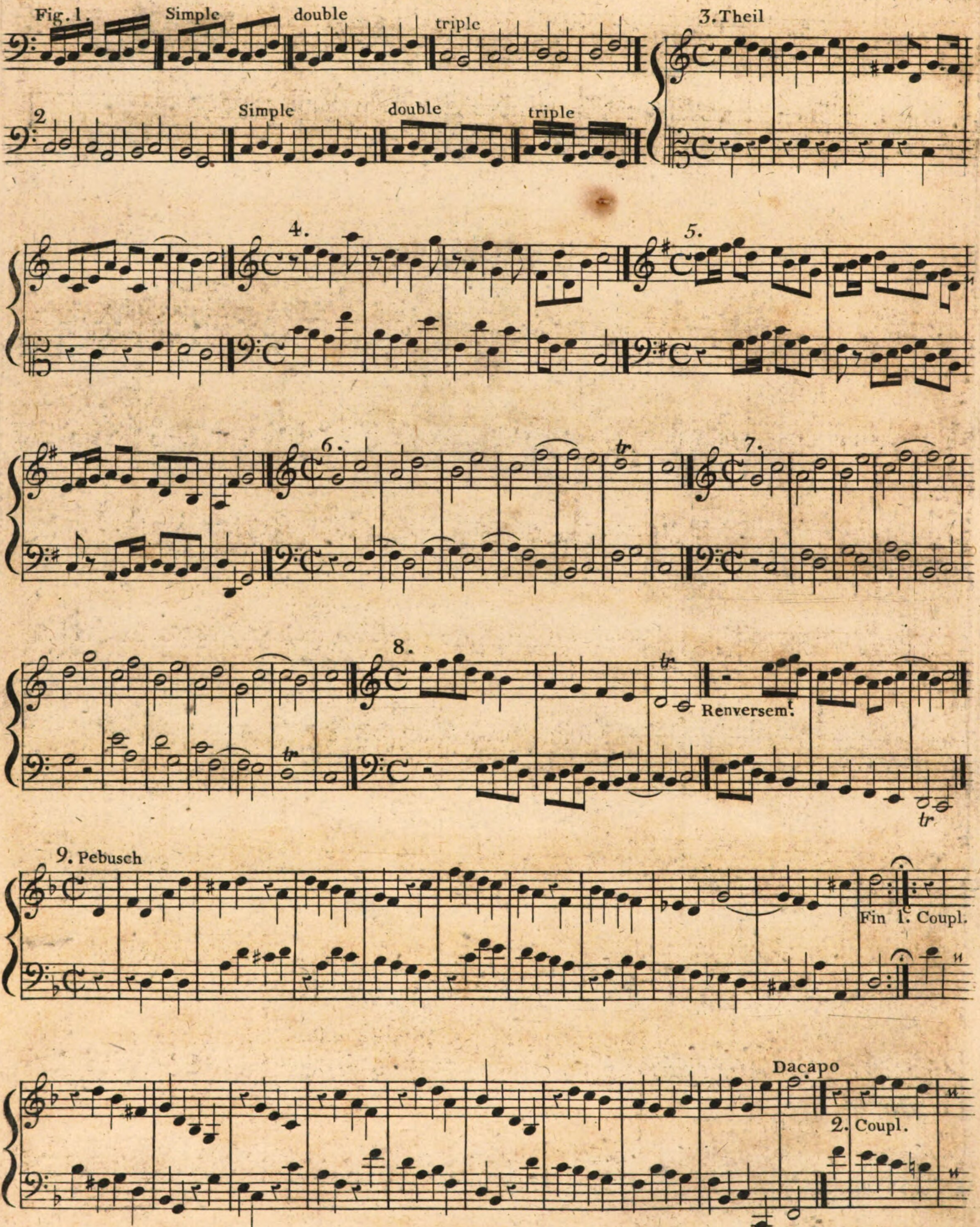

Fig. 1.
Simple
double
triple
3. Theil
2
Simple
double
triple
4.
5.
6.
tr
7.
8.
tr
Renversem.t
tr
9. Pebusch
Fin 1.e Coupl.
Dacapo
2. Coupl.



TABLE IV.



TABLE V.

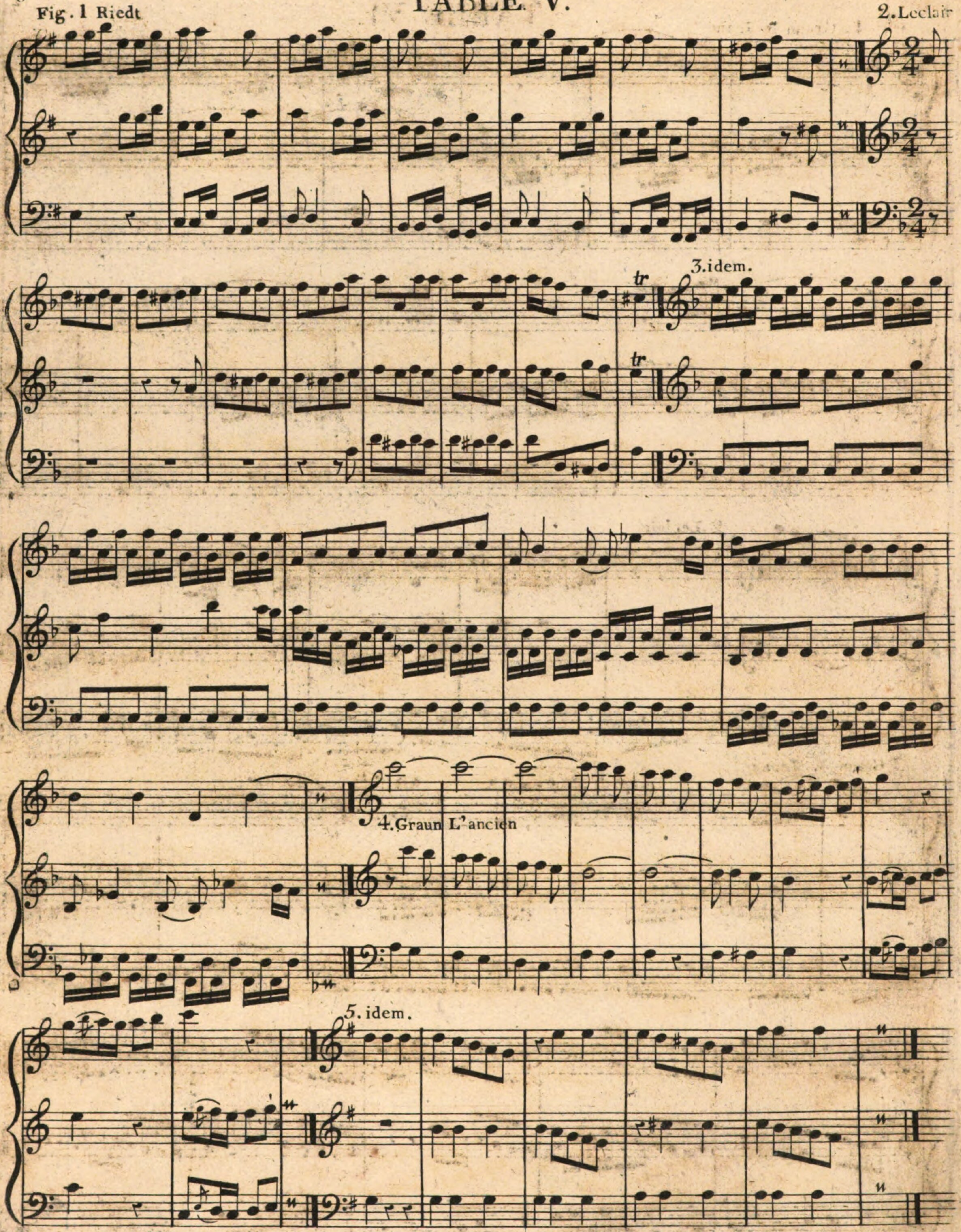



Fig. 1. Graun le Jeune
2. Leclair
3. Graun le Jeune
4. Riedt

TABLE VII.

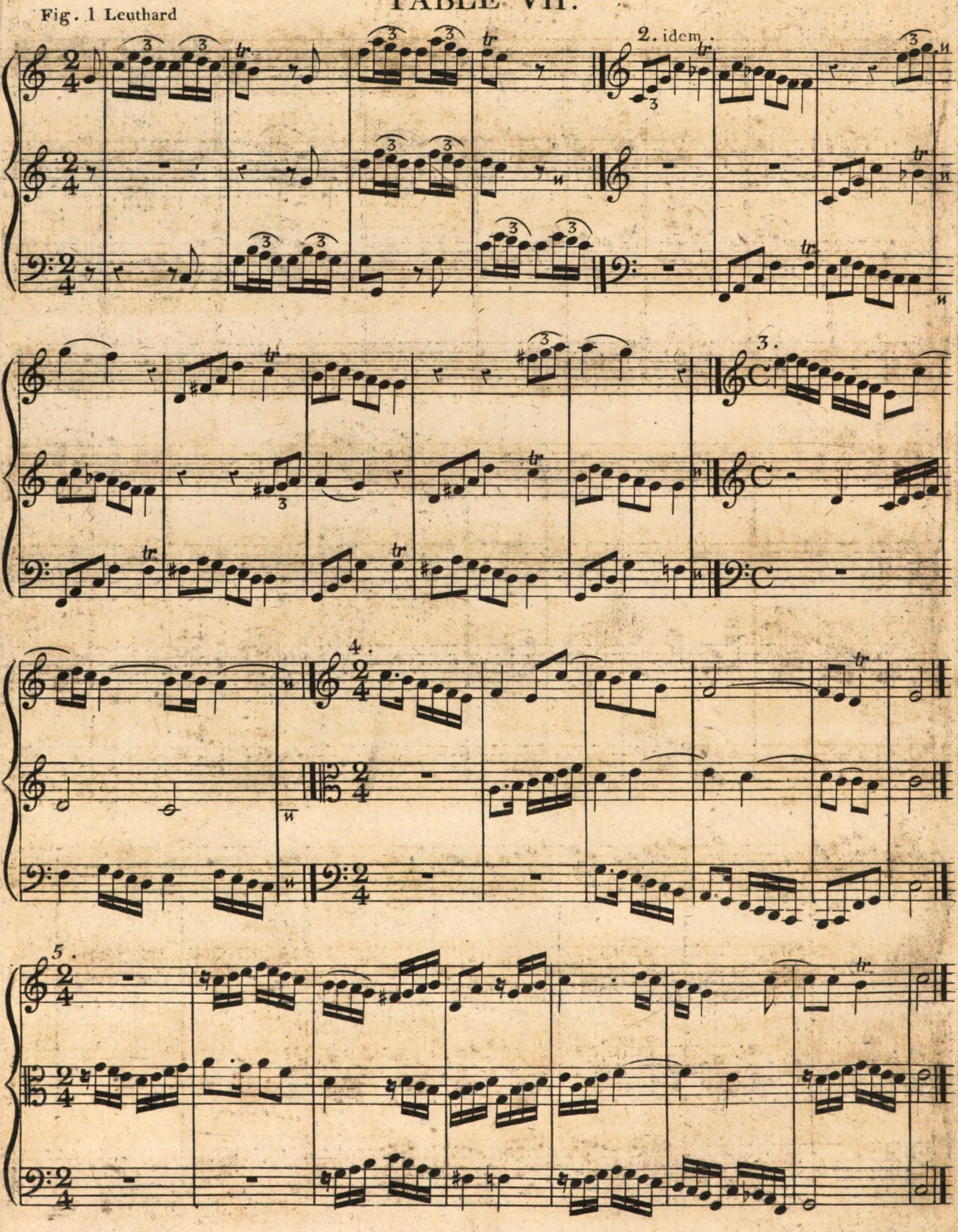


TABLE VIII.



TABLE IX.

Fig. 1



TABLE X.



TABLE XI




Fig. 1. Bach
2. Händel
3. Muffat
4. Graupner
5. Muffat
6. idem
7. idem

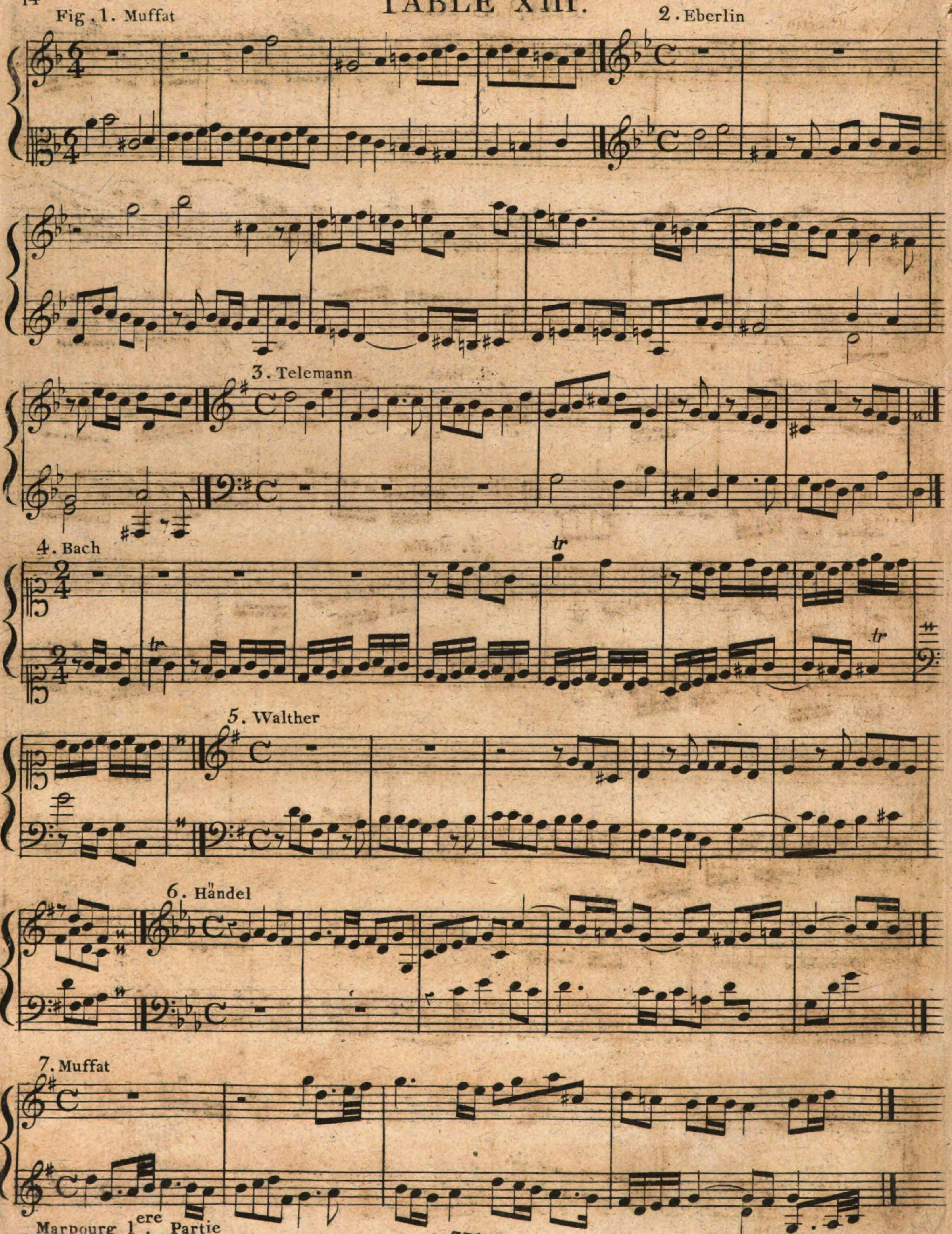

Fig. 1. Muffat
2. Eberlin
3. Telemann
4. Bach
tr
5. Walther
6. Händel
7. Muffat

Fig. 1. Eberlin

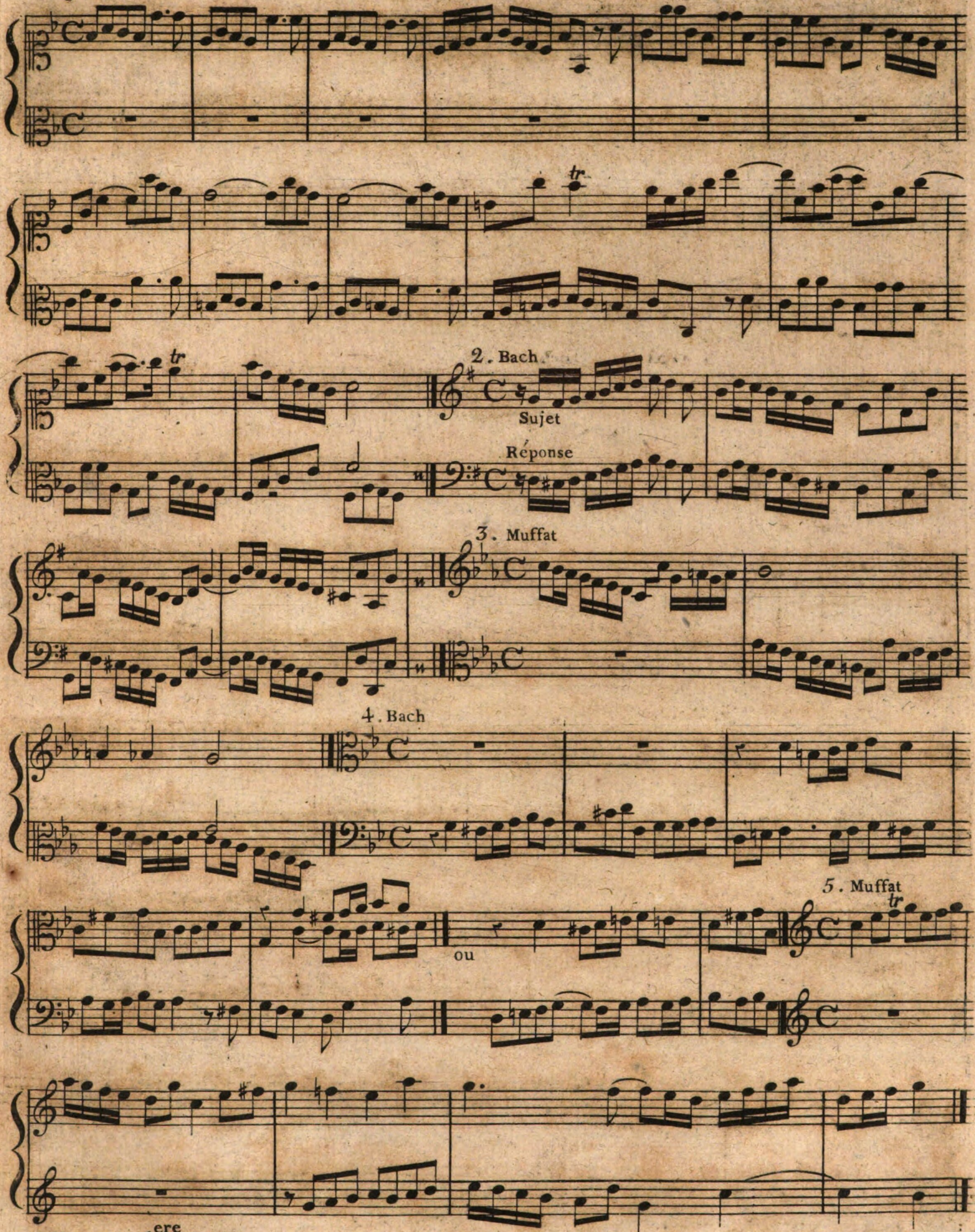


TABLE XV.

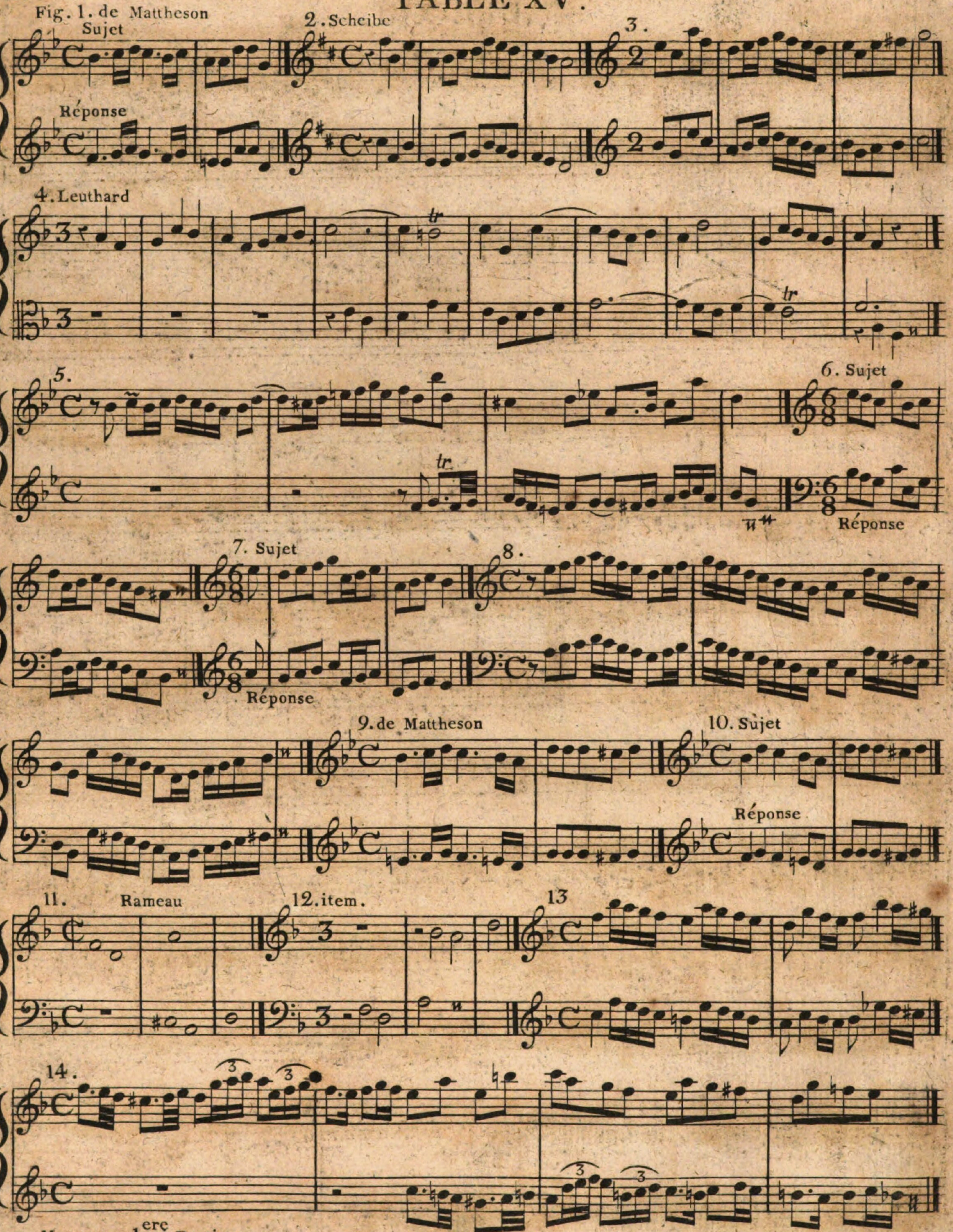

Fig. 1. de Mattheson
Sujet
Réponse
2. Scheibe
3.
4. Leuthard
tr
5.
tr.
6. Sujet
Réponse
7. Sujet
Réponse
8.
9. de Mattheson
10. Sujet
Réponse
11. Rameau
12. item.
13
14.
3


Fig. 1.
2.
3.
tr
4
5. Sujet
Réponse
6.
7.
8. de Mattheson
9.

TABLE XVII.


Fig. 1.
2.
3.
ou bien
4. Bach
5.
6. Sujet
Réponse
ou
7. Sujet
Réponse
8.
tr
tr
tr
tr

TABLE XVIII.

Fig. 1. Bach



TABLE XIX.



Fig. 1. Anonime
2. idem.
3. Spiess.
4. idem.
5. Sujet
Réponse
6.
7. Sujet
Réponse
8.
9.
10. Anonime
tr
11. idem.
12. Spiess.
13. idem
14. idem

TABLE XX.


Fig. 1. Sujet
2.
3.
Réponse
ou
4. Froberger
5. Frescobaldi
Sujet
tr
Réponse
tr
6. Froberger
7. Spiess.
8. Anonime
9. idem
10. Frescobaldi
11. Anonime
12. idem.
13. idem.
14. idem.
15. Spiess.

TABLE XXI.



Fig. 1. Anonime
2. idem
3. Werkmeister
Sujet
idem
Réponse
4. Sujet
idem
5.
idem
6. idem
ou bien
Réponse
ou bien
7. Sujet
idem
8
idem
9.
10. idem
Réponse
11. idem
12. idem
13
Spiess.
14. idem
Sujet
Réponse
15. idem
16. idem
17. idem
18. idem
Sujet
Réponse
19. idem
20. idem
22. idem
23. idem
tr
21.
tr
24. idem
25. idem
26. idem


Fig. 1. Danglebert
2. Masson.
tr
tr
3. Bach
4. Eberlin
5. Bach
6. Muffat

TABLE XXIII.

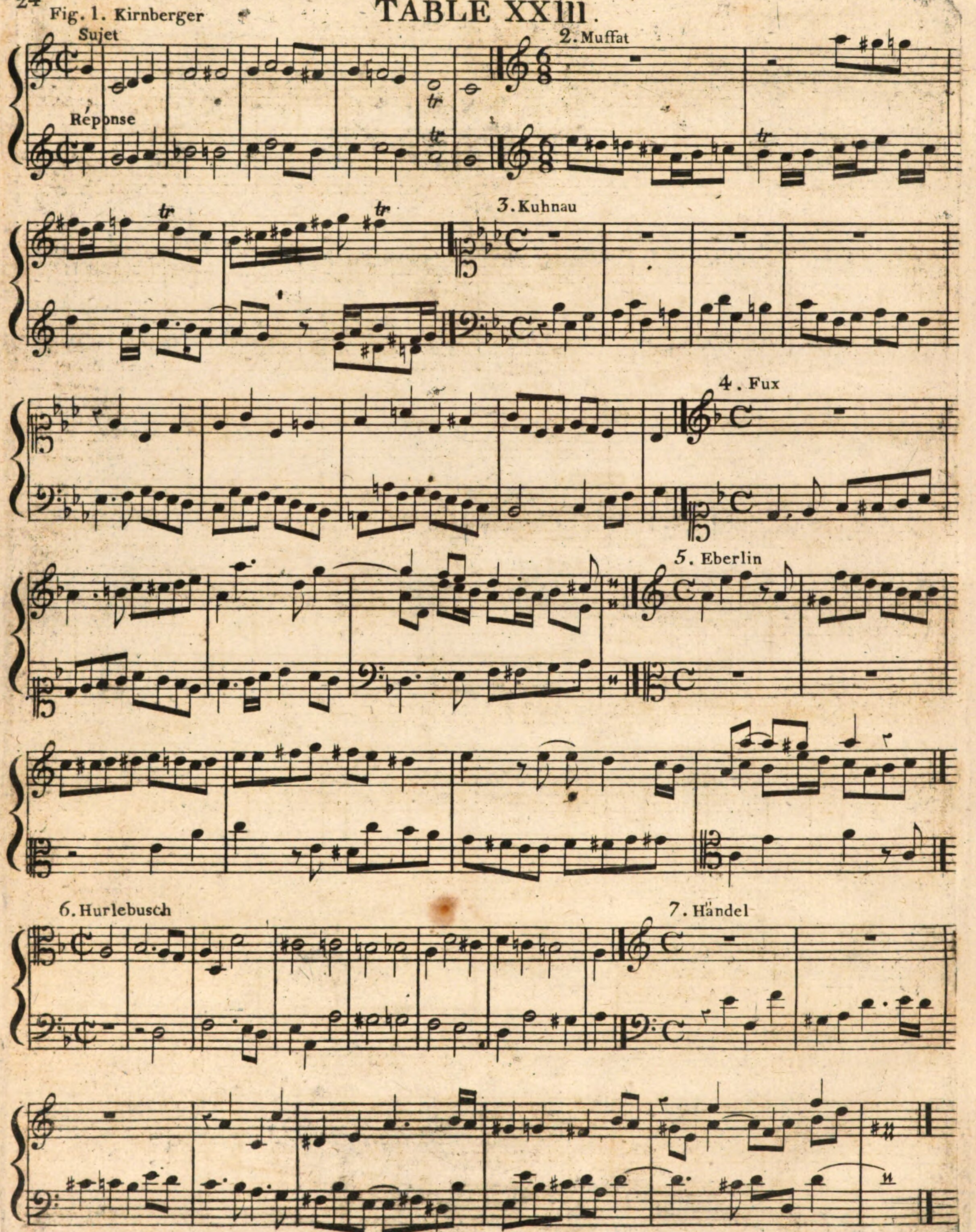

Fig. 1. Kirnberger
Sujet
Reponse
2. Muffat
3. Kuhnau
4. Fux
5. Eberlin
6. Hurlebusch
7. Händel


Fig.1. Kirnberger
2. Muffat
3. Kuhnau
tr
4. Leuthard
5. idem
3
tr
6.
7.

TABLE XXV.


Fig. 1. Teleman
Sujet
Réponse
2. Frescobaldi
tr
3. Bach
tr
4. idem Sujet
Réponse
tr
tr
5. Fux
6. idem
tr
7. idem
8. Muffat
tr


Fig.1. Rameau
2. idem
tr
3. idem. Sujet
Réponse
4. idem
5. Leuthard
Sujet
Réponse
6.
ou
7 de Mattheson
Sujet
Réponse
ou
8. idem Sujet
Réponse
9.
ou
10. idem
Sujet
Réponse
11
12. Leuthard
13.
14.
15.
16.
ou
17.
18.
19. Battiferri

TABLE XXVII.

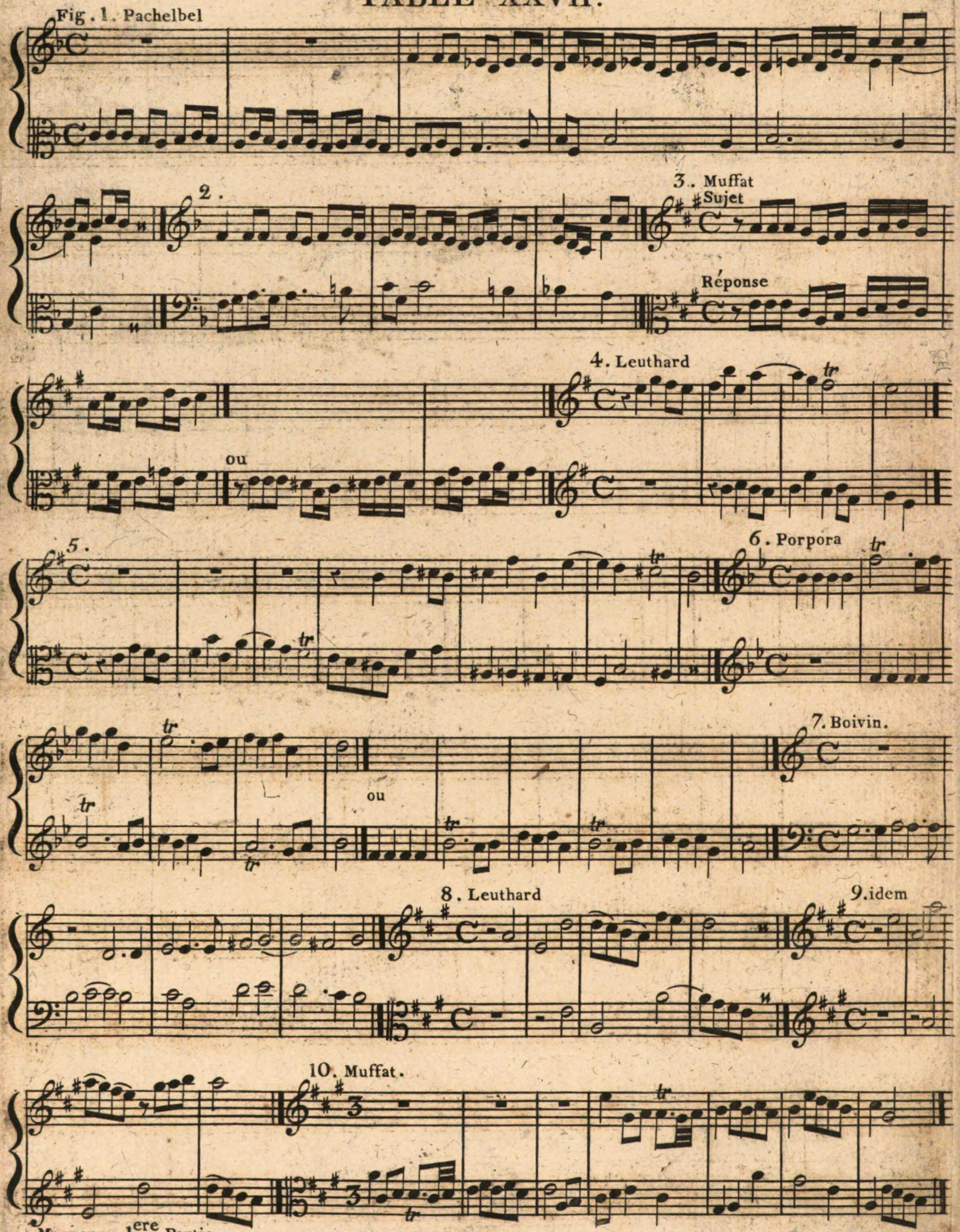

Fig. 1. Pachelbel
2.
3. Muffat
Sujet
Réponse
4. Leuthard
ou
5.
6. Porpora
7. Boivin.
ou
8. Leuthard
9. idem
10. Muffat.

TABLE XXVIII.

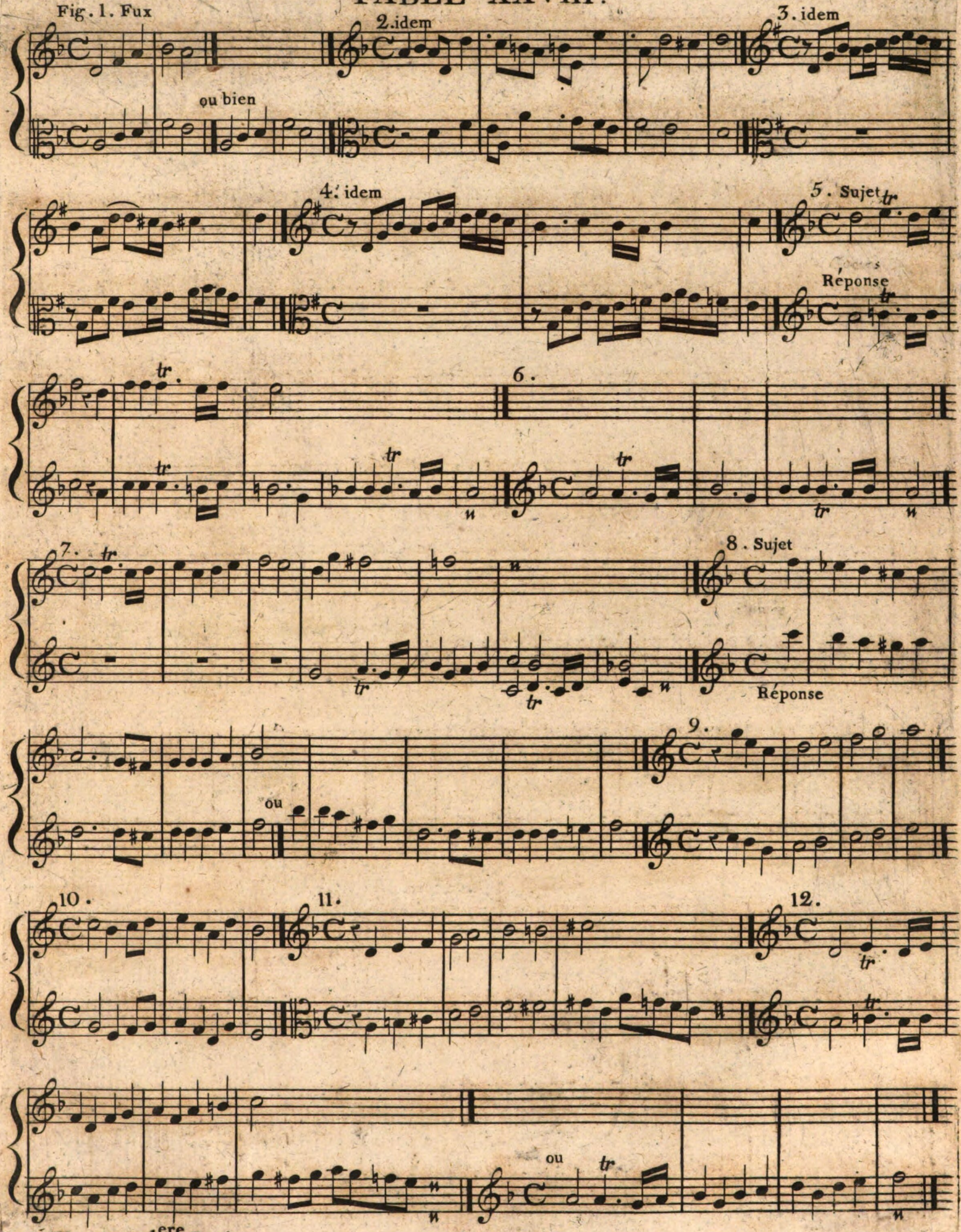



Fig. 1 Boivin
2. Hurlebusch
3. Telemann
4. Frescobaldi

TABLE XXX



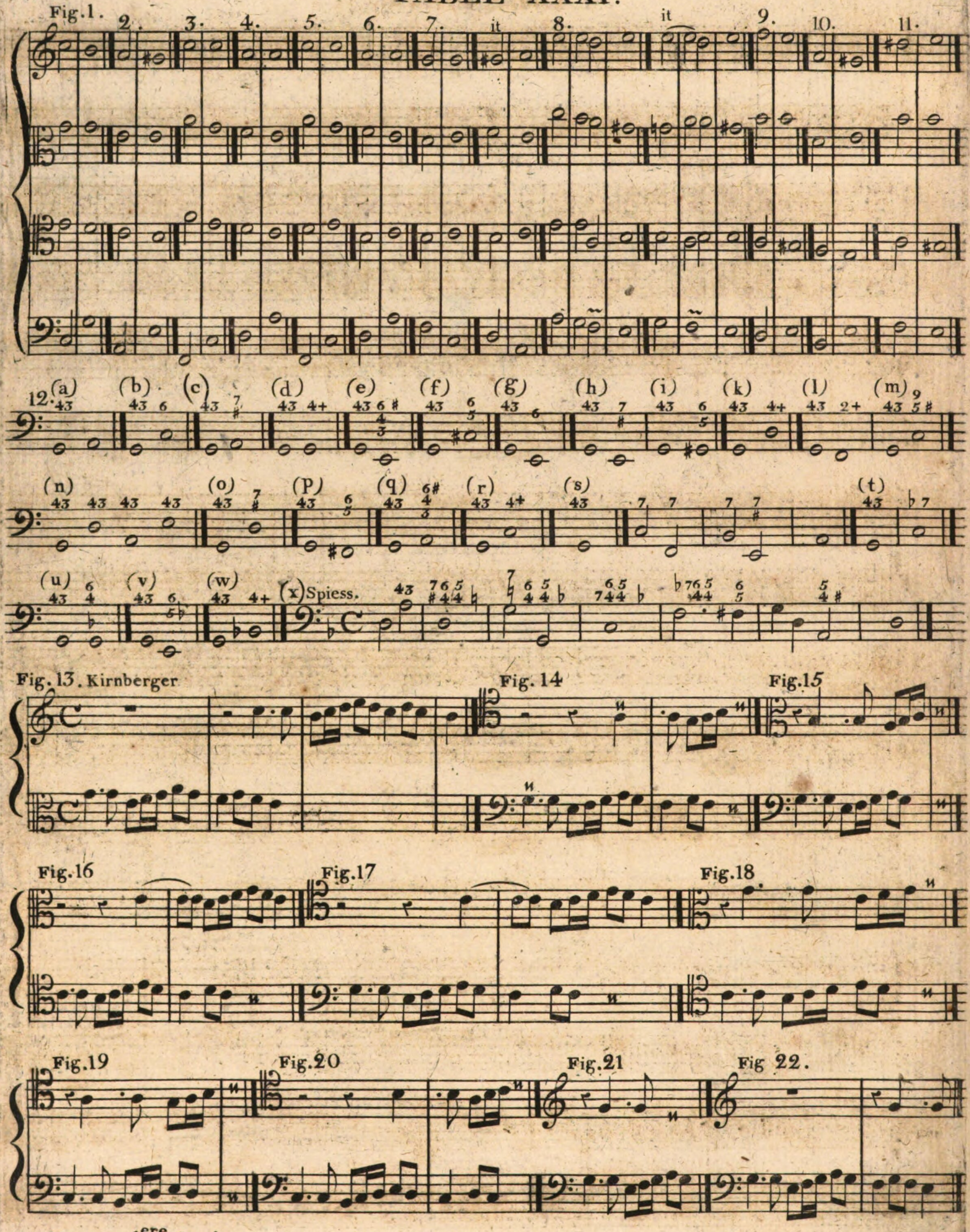

Fig.1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
(a) (b) (c) (d) (e) (f) (g) (h) (i) (k) (l) (m)
(n) (o) (p) (q) (r) (s) (t)
(u) (v) (w) (x) Spiess.
Fig.13. Kirnberger
Fig.14
Fig.15
Fig.16
Fig.17
Fig.18
Fig.19
Fig.20
Fig.21
Fig 22.

TABLE XXXII.


Fig. 1. de Mattheson
Fig. 2.
Fig. 3
Fig. 4
Fig. 5
Fig. 6
Fig. 7
Fig. 8
Fig. 9
Fig. 10
Fig. 11
Fig. 12
Fig. 13
Fig. 14
Fig. 15
Fig. 16
Fig. 17
Fig. 18
Fig. 19
Fig. 20
Fig. 21
Fig. 22 de Mattheson

TABLE XXXIII

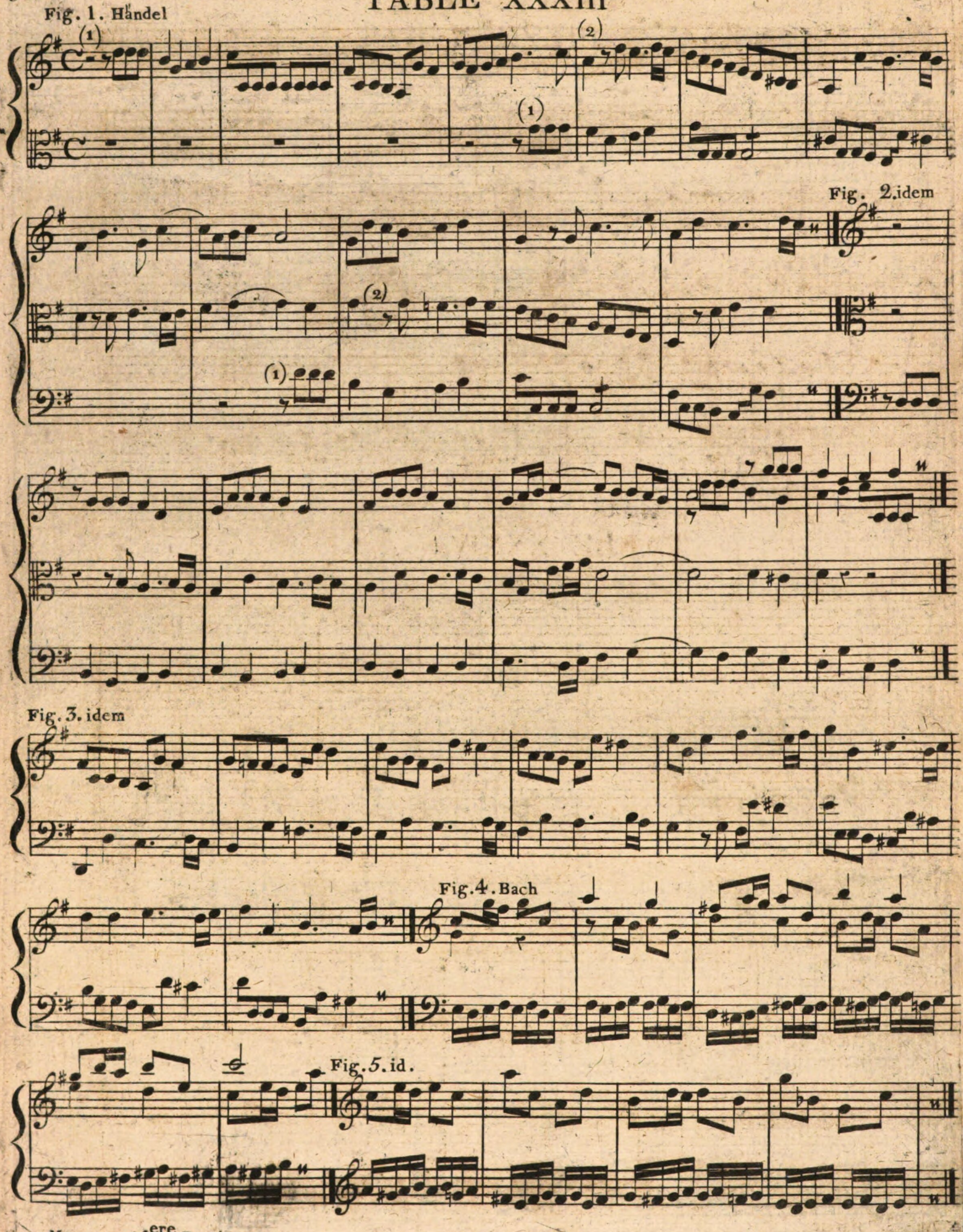


Fig. 6. idem



Fig. 7. idem



TABLE XXXIV.






Fig. 1. Muffat
Fig. 2
Fig. 3. Buxtehude
Fig. 4. Battiferri
Fig. 5. Frescobaldi
(1)
(2)

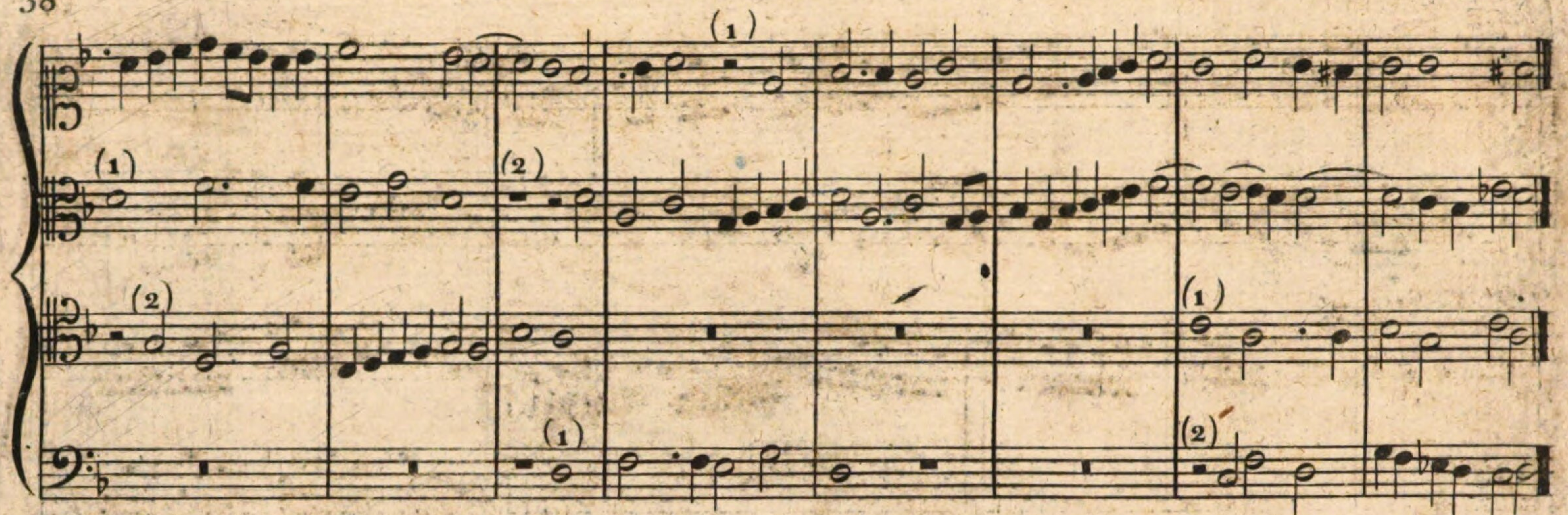


TABLE XXXVI.

Fig. 1. Telemann





Fig. 3. Bach



TABLE XXXVII.

Fig. 1. Pebusch





Fig. 2 idem



TABLE XXXVIII.

Fig. 1. Händel



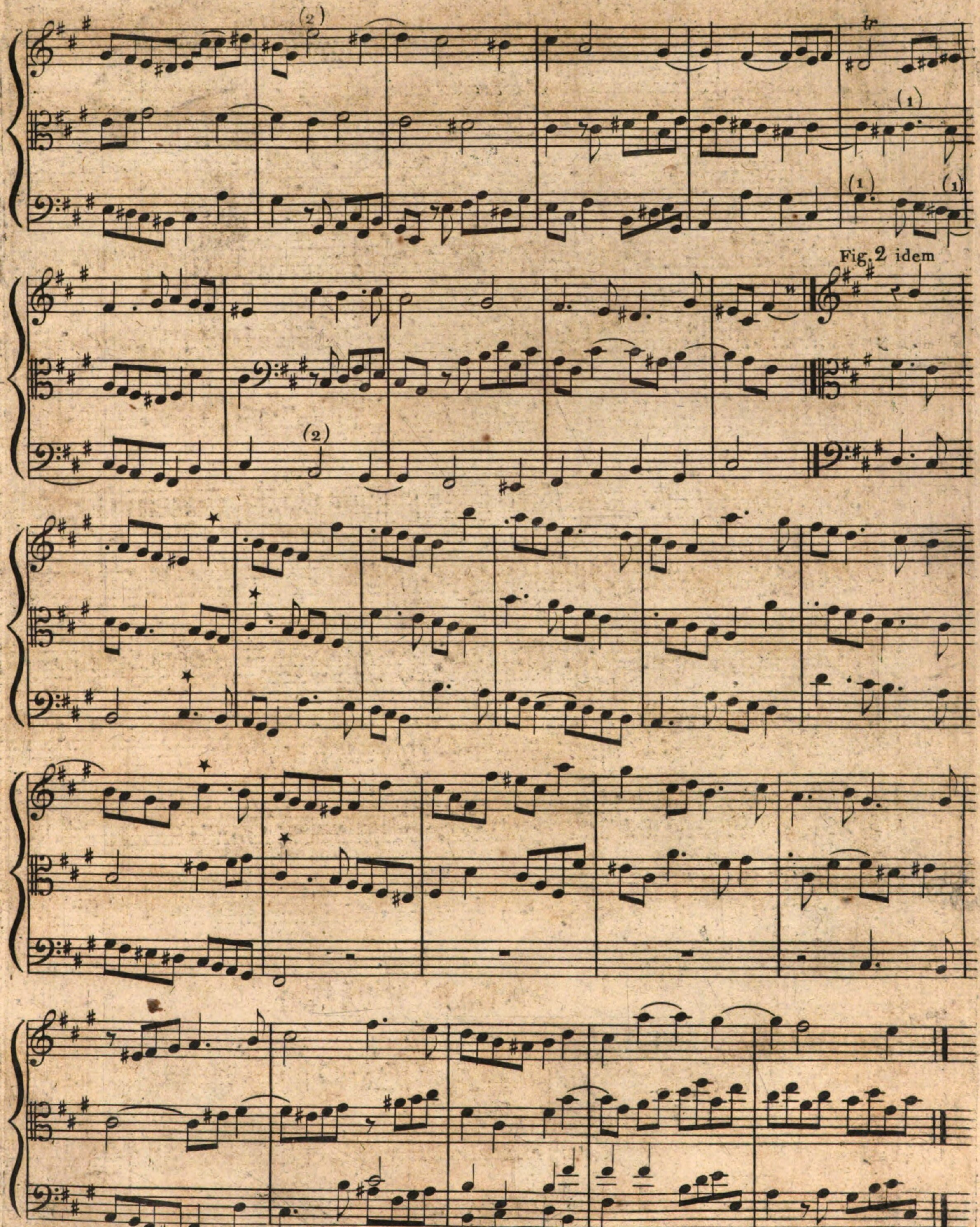
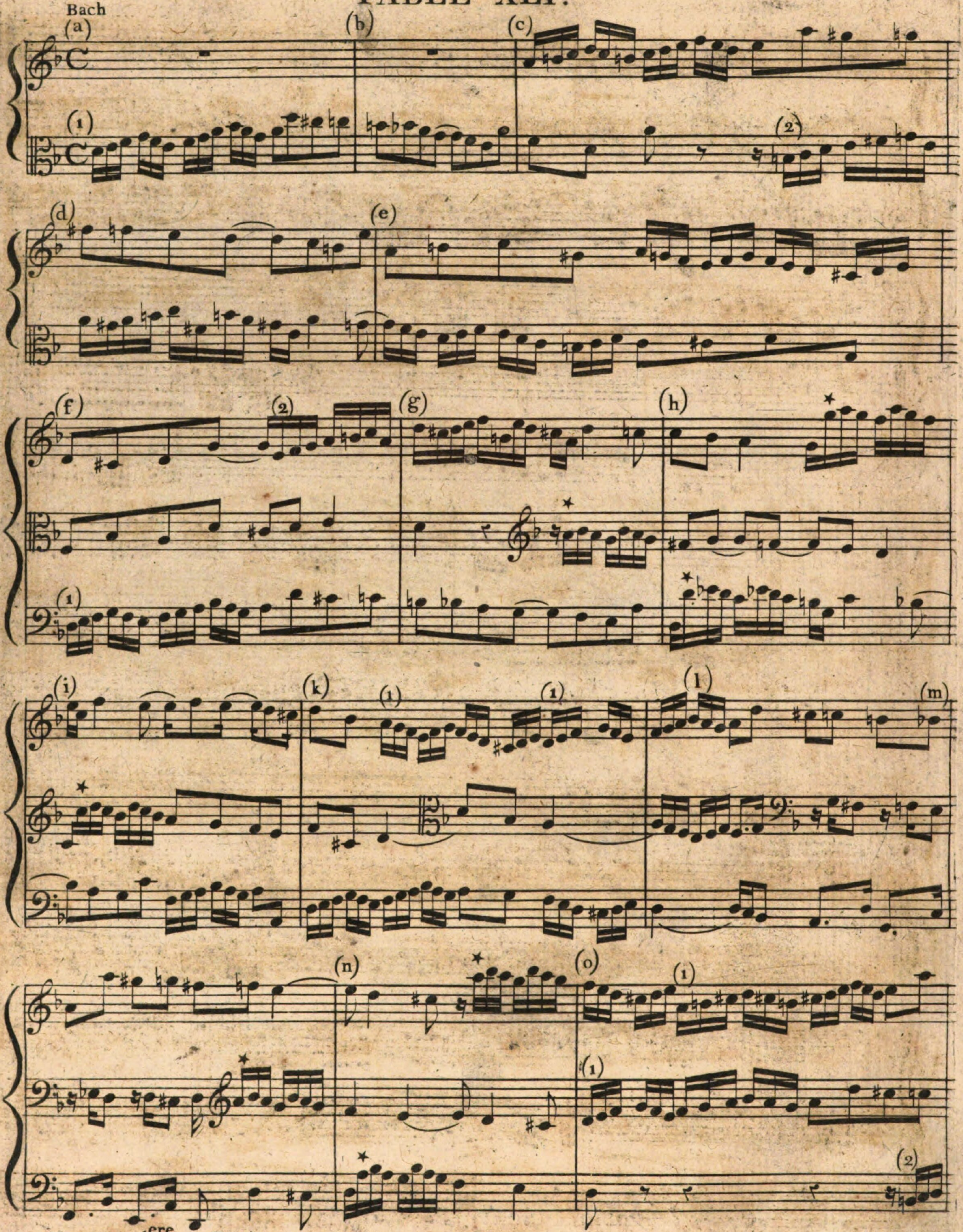

(2)
tr
(1)
(1)
(1)
Fig. 2 idem
(2)

TABLE XXXIX




Fig. 1. Bach
(1)
(2)
(1)
(2)
(2)
(1)
Fig. 2. idem
Fig. 3. idem

TABLE XLI.




(p)
(q)
(r)
(1)
(1)
(s)
(1)
(1)
(t)
(u)
(v)
(w)
(x)
(y)
(z)
(1)
(1)
(1)
(aa)
(2)
(bb)
tr

TABLE XLII

Leclair




(u) (v) (w) (x)
(y) (z) (aa) (bb)
(cc) (dd) (ee) (ff)
(gg) (hh) (ii) (kk)



Canons Kirnberger

TABLE XLIII.



Marpourg 1ere Partie

731

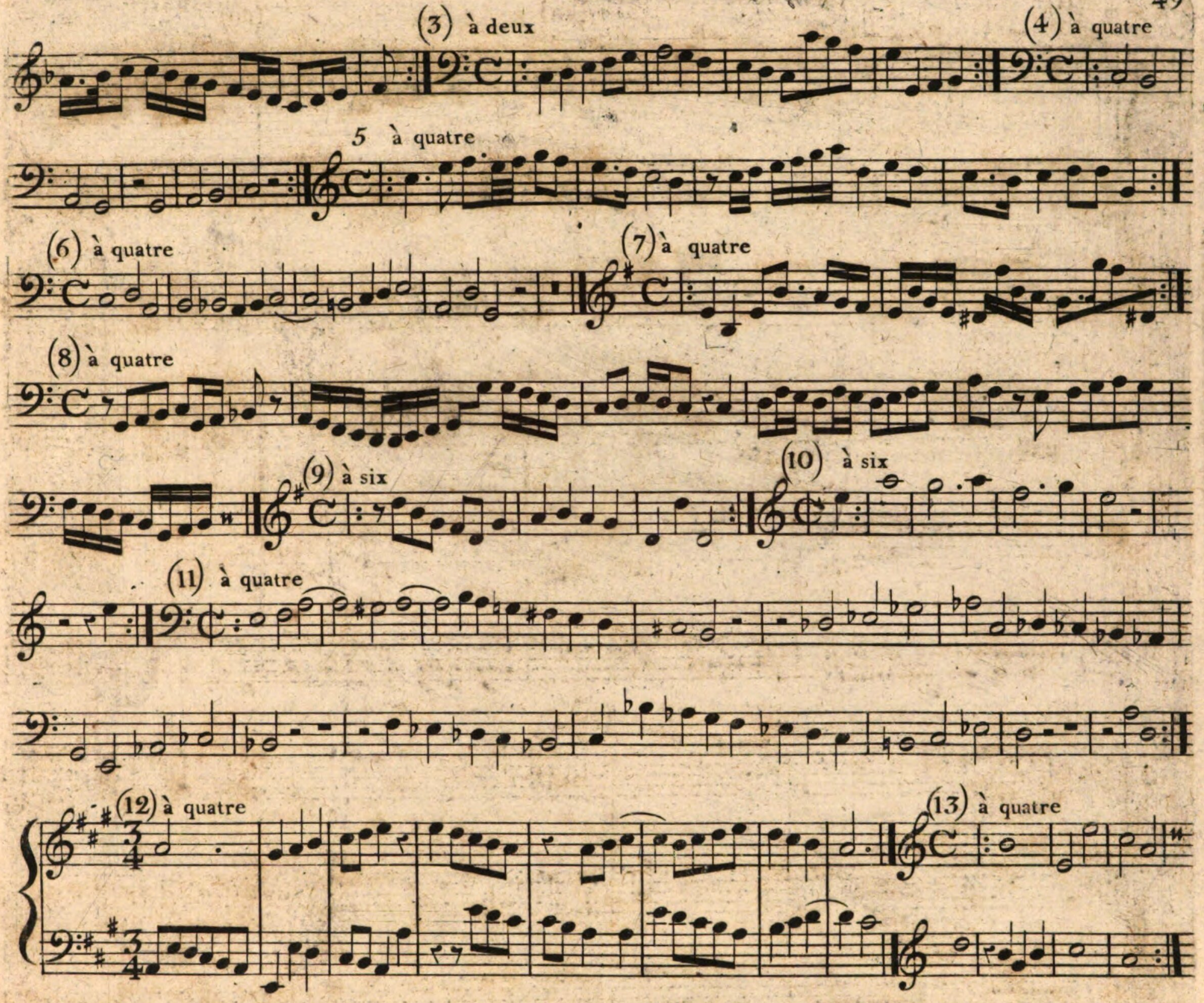


TABLE XLIV.

Canones auctoris




7. à trois
8. à quatre
9. à quatre
10. à quatre
11. à quatre
14. à cinq
12. à quatre
15. canon Polymorphus
13. à neuf Triades Harmonicae
tr

TABLE XLV.


Fig. 1.
2.
3. Frescobaldi
4.
5.
6.
7.
tr



TABLE XLVI.

Fig 1. le Begue





3. Bach

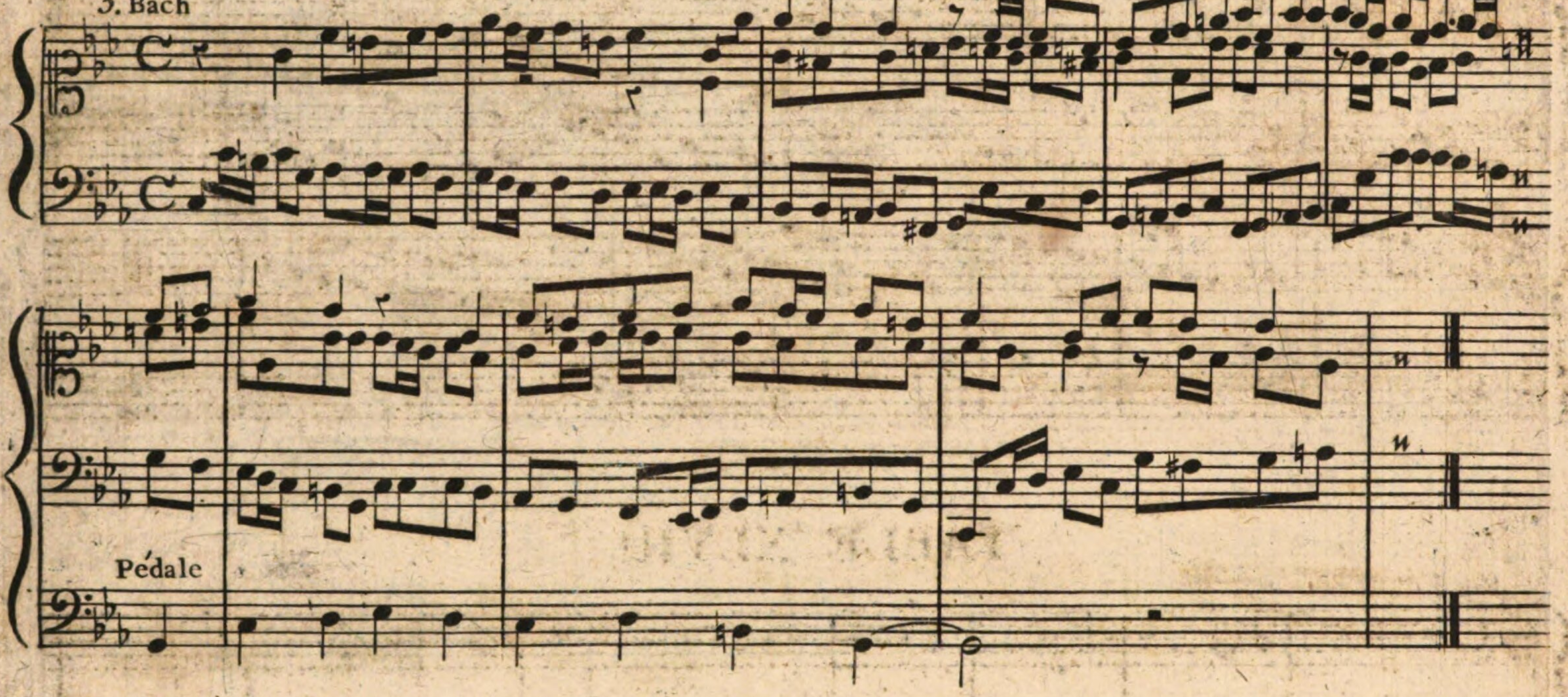


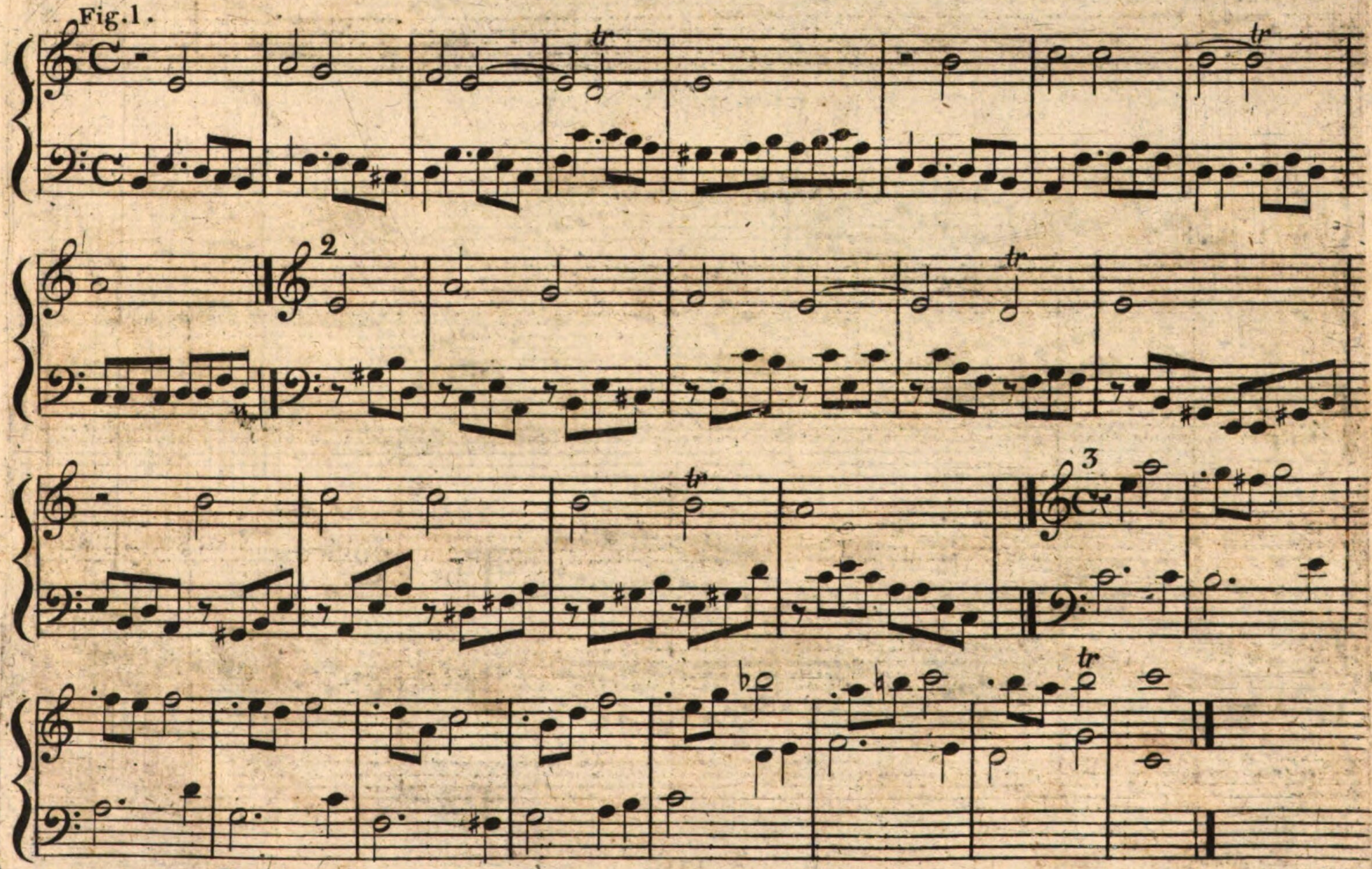
TABLE XLVII.

Fig. 1. Bach





TABLE XLVIII.



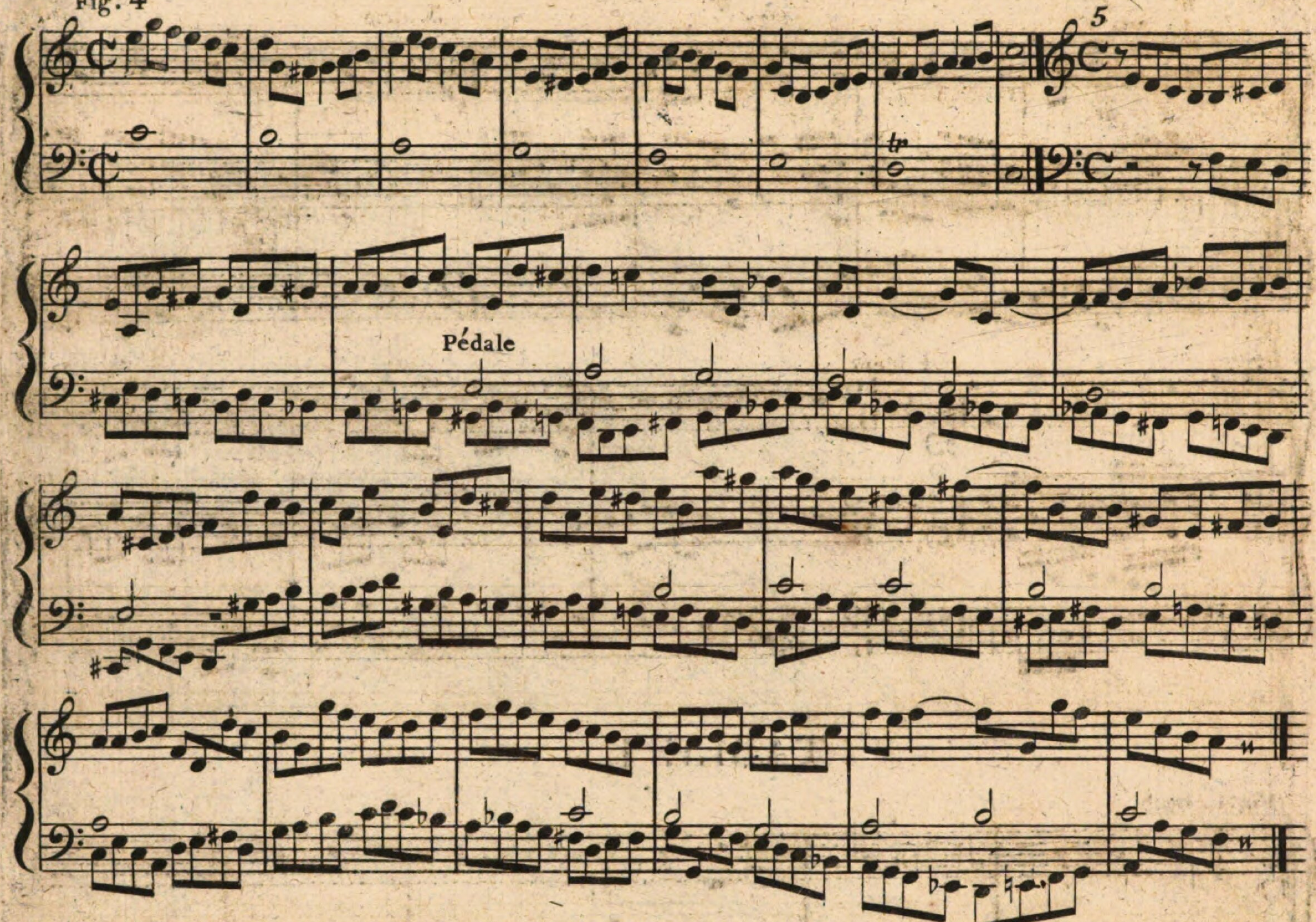

Fig. 4
5
Pédale

TABLE XLIX.


Fig. 1 Bach
à L'octave Inférieure
tr
2 idem
Forte
Piano
Pédale

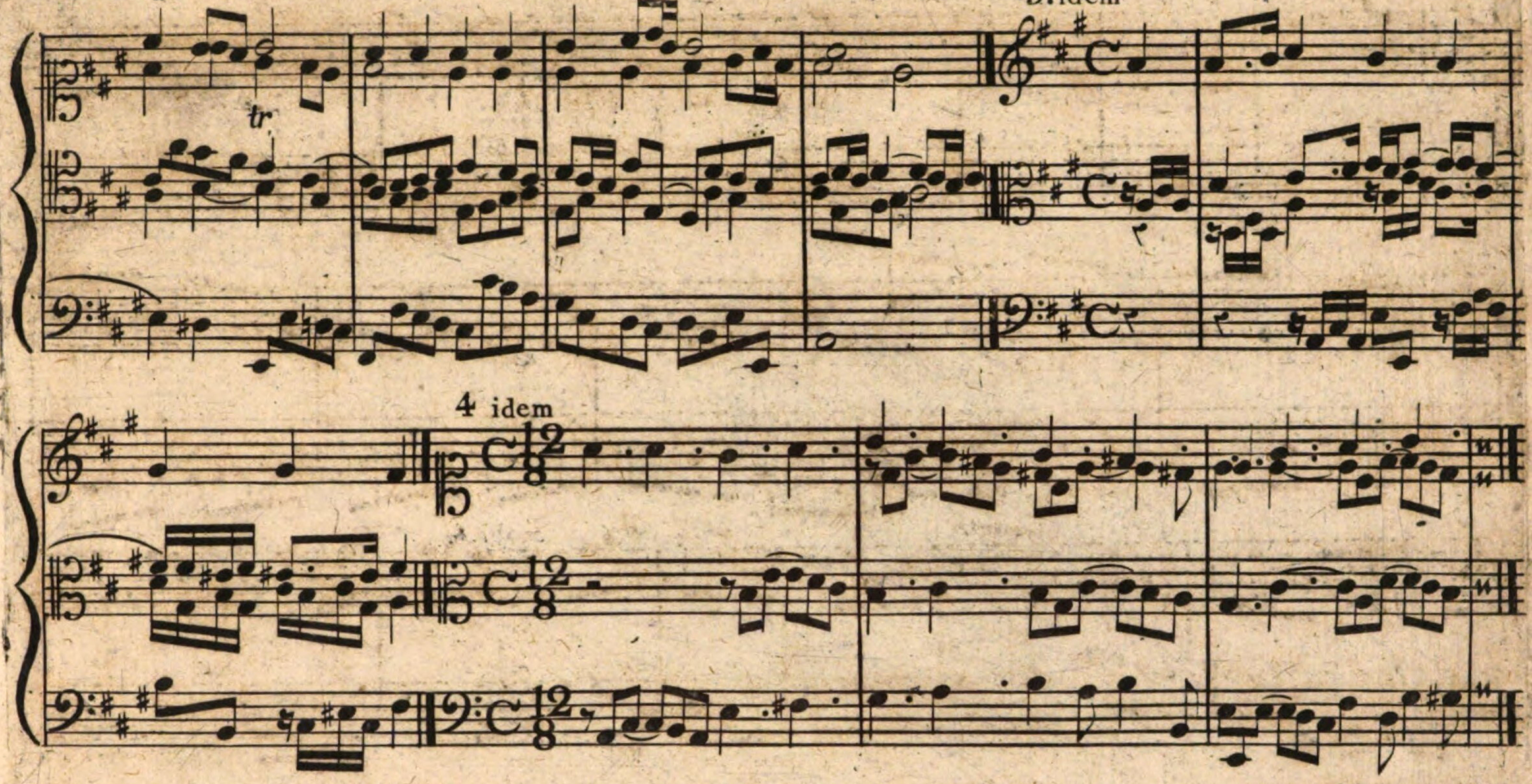


TABLE L.

Fig.1. Bach



2. Frescobaldi



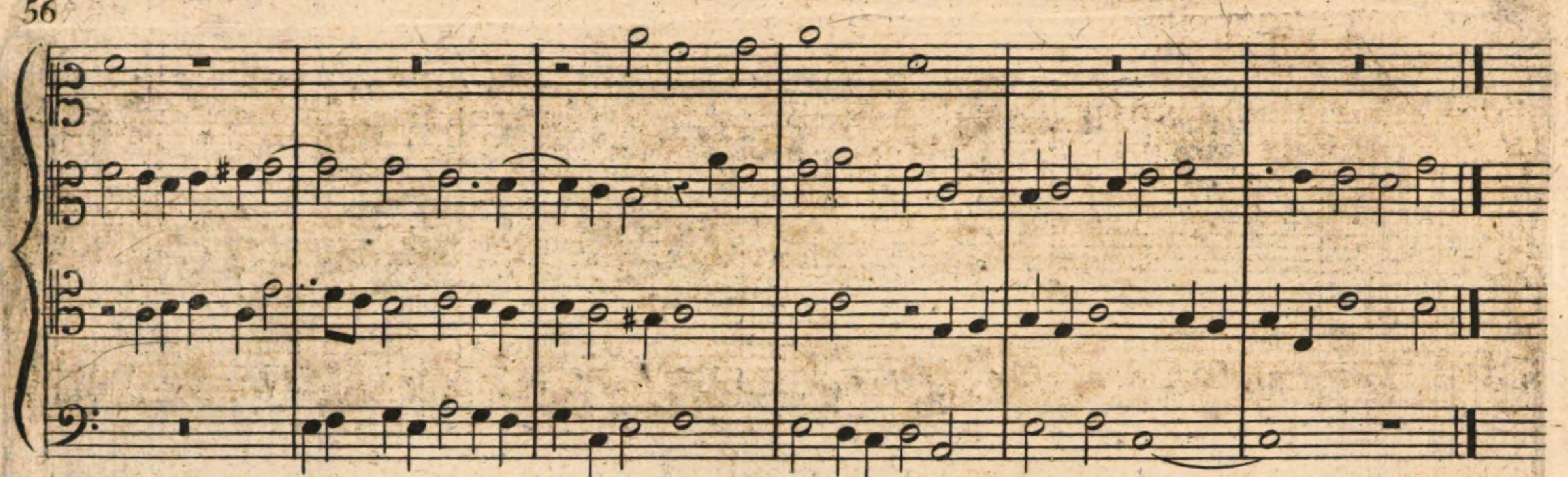
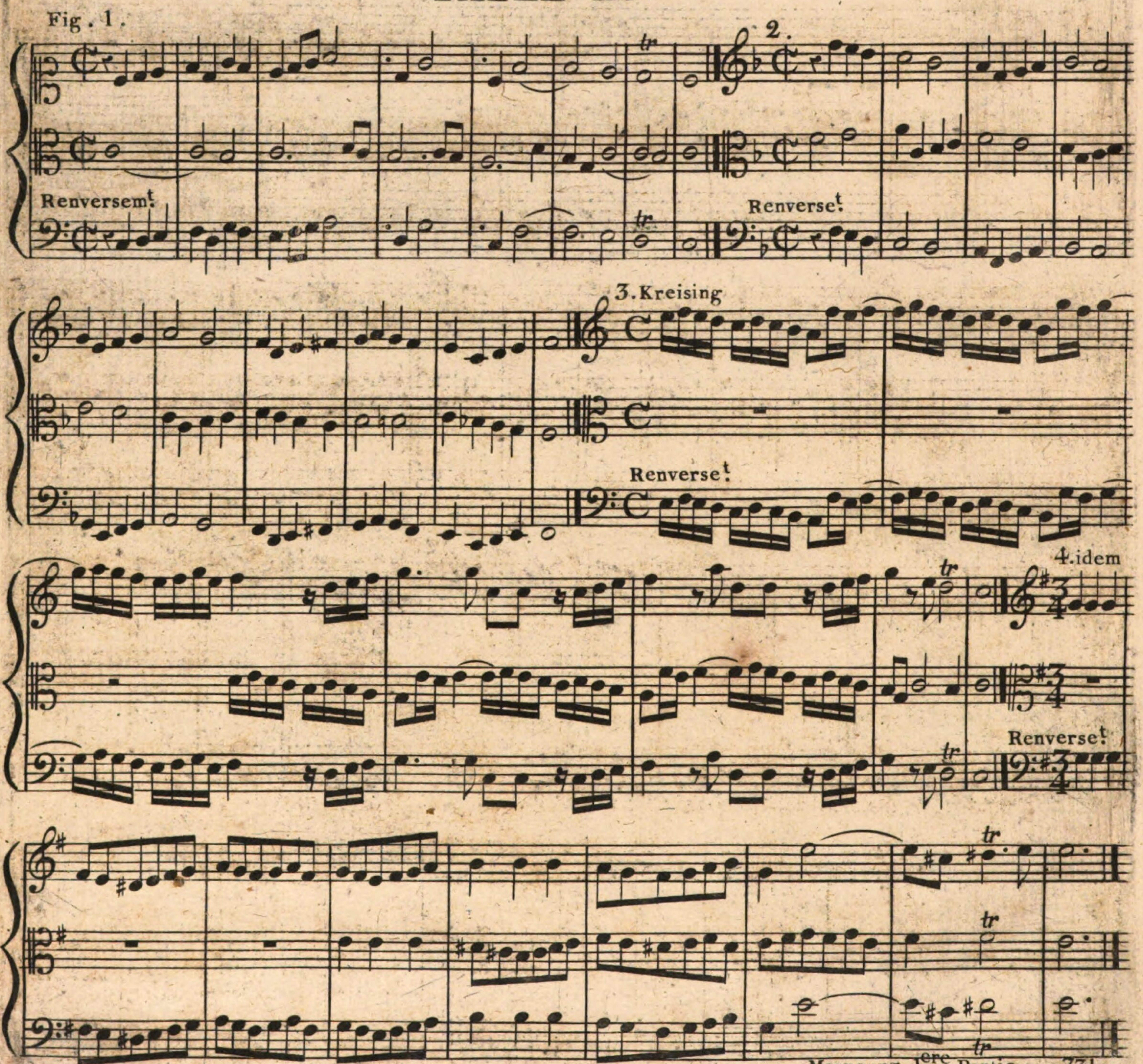


TABLE LI.


Fig. 1.
Renversem.t
tr
2.
Renverse.t
3. Kreising
Renverse.t
4. idem
Renverse.t


5 idem
Renvers.t
tr

TABLE LII.


Fig. 1. Kreising
Renvers.t
2.
3.
4.
5.
6.
7.
8.
9.
Renvers.t
10.
11.
12.
Renvers.t
13.
14. Bach
Renvers.t

TABLE LIII.

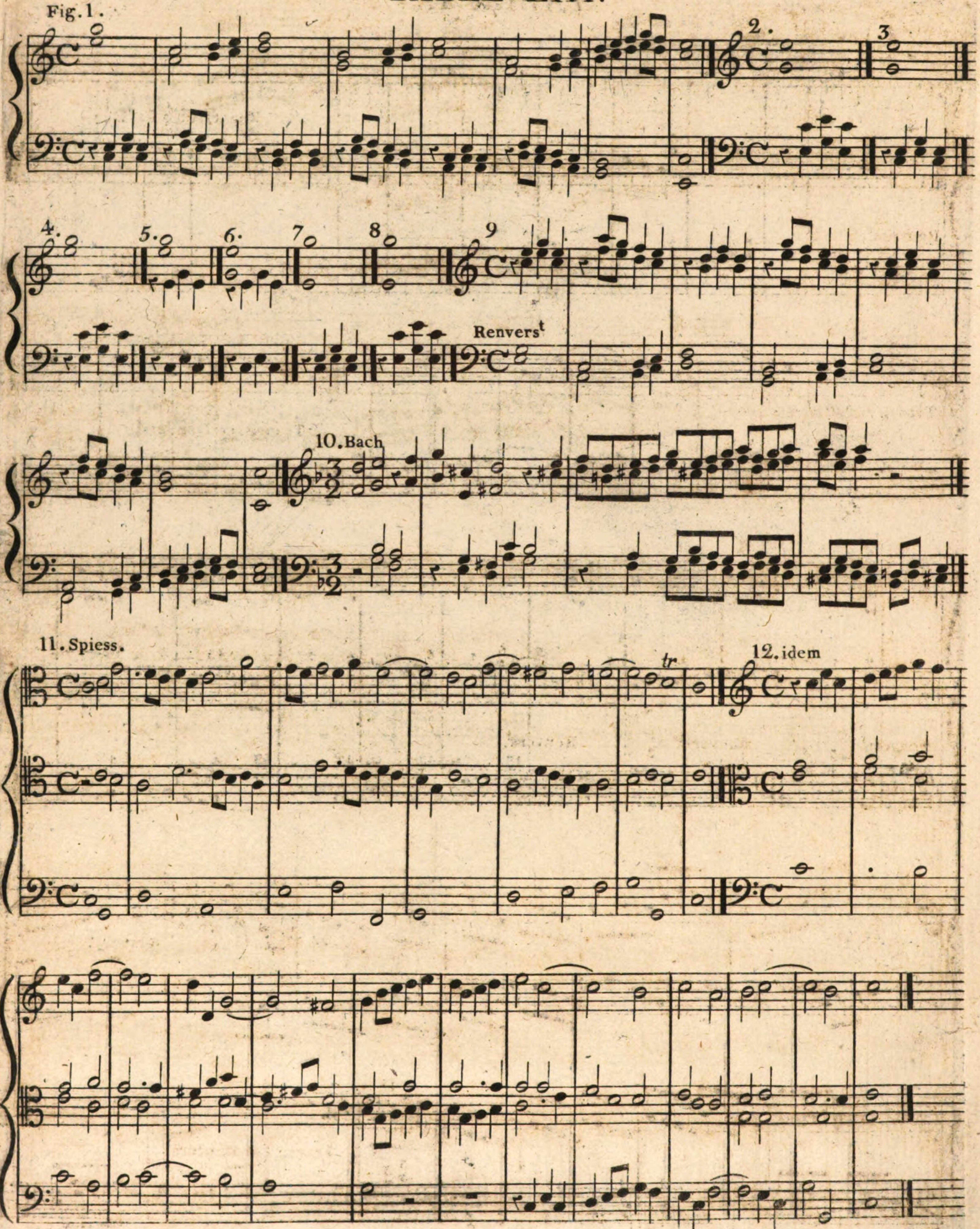


TABLE LIV.


Fig. 1.
Renverset. à la 2de.
Renverst. à la 9e.
2
3
Transp. et Renverst.
4
Transp. et Renverst.
5
6
7
Renverst.
Renverst.
Renverst.
8
Renverst.
11
Transp. et Renverst.
V.S.

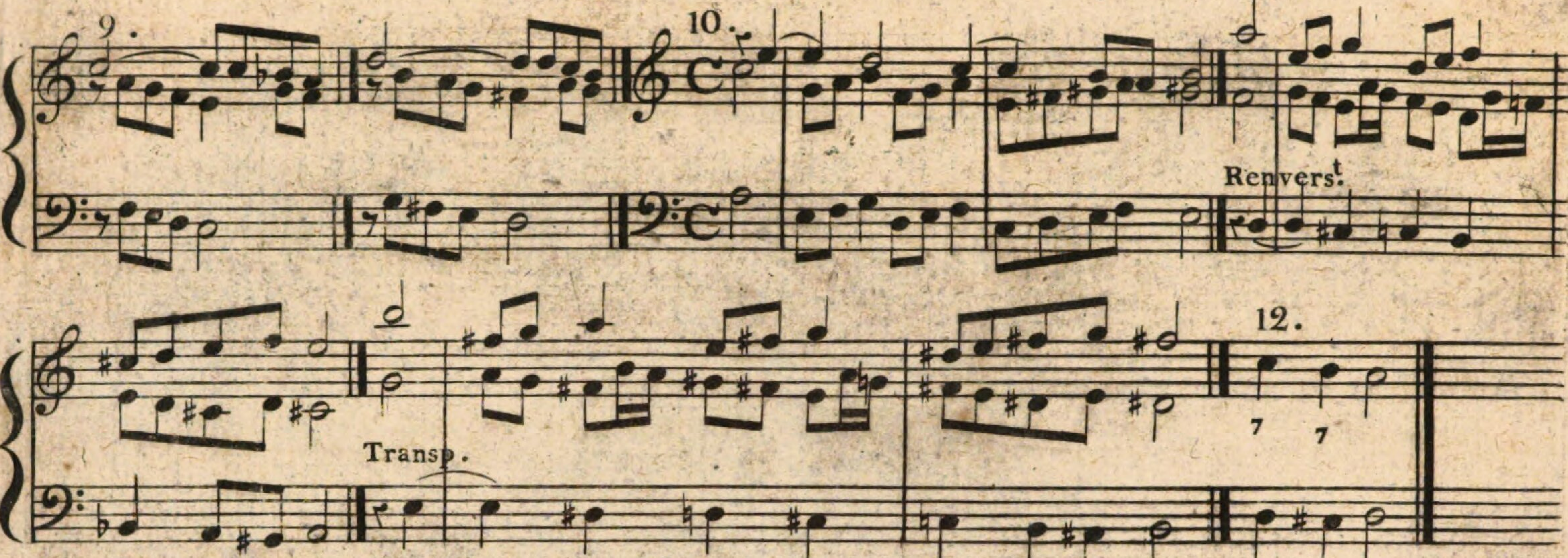


TABLE LV.

Fig. 1. Kirnberger



Fig. 2. idem.




Fig. 3.
Fig. 4.
Fig. 5.
Renvers.t en 10.e Sup.re
Renvers.t en 3.e Infé.re
Transp.
Fig. 6 Renvers.t en 3.e Sup.re
Renvers.t en 10.e Inférieure et Trio

TABLE LVI.


Fig. 1.
Transp.
Renvers.t
Renvers.t et Trio
Fig. 2.
it
Fig. 3.
4.
5.
6. Kirnberger
Renvers.t
7.
à 2
Renvers.t
Transp.
8.
à 3
9.
à 4
10.
à 3
11.
à 4

TABLE LVII.

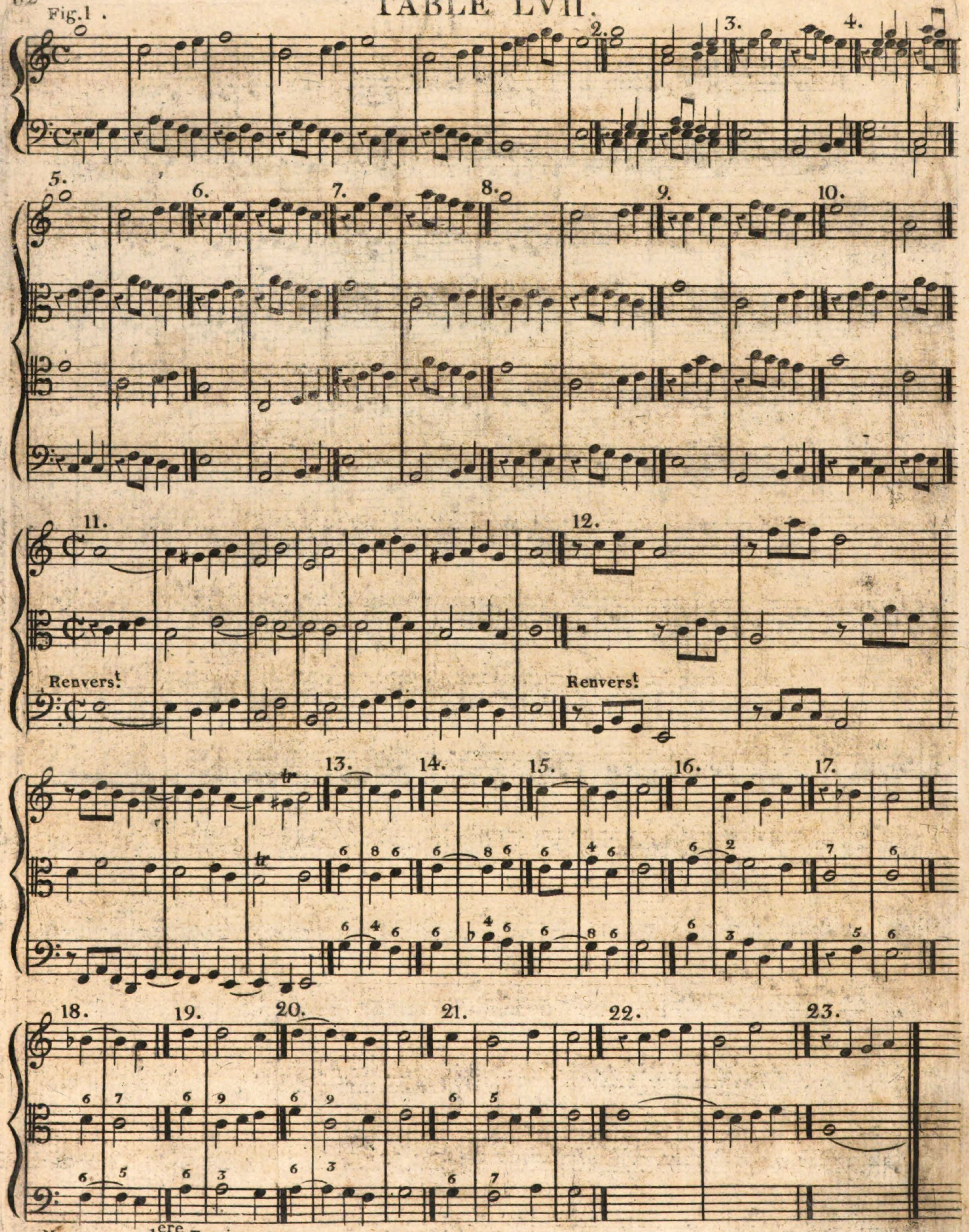

Fig.1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
Renvers.t
Renvers.t
13.
14.
15.
16.
17.
18.
19.
20.
21.
22.
23.


Fig. 1.
Renvers.t
2.
3.
4.
5.
Renvers.t
tr
tr
6.
Renvers.t
7.
8.
9.
10.
11.

Traité
DE LA FÛGUE
ET DU
Contrepoint

BIBLIOTHECA
REGIA
MONACENSIS.

PAR

MARPOURG.

Planches de la Seconde Partie.

731

Königl. Hof-Musik-Intendanz.

TABLE 1.


Fig.1
1.Thema
2.th.
3.th.
Fig.2
3.th.
1.th.
2.th.
Fig.3
2.th.
3.th.
1.th.
Fig.4
3.th.
2.th.
1.th.
Fig.5
2.th.
canon
1.th.
2.th.
1 th.
3.th.
2.th.
2 th.
1.th.
3 th.
2.th.
1.th.
3.th.


Fig.6
2.th.
3.th.
1.th. Kirchoffii
tr
tr
Fig.7
1.th.
2.th.
3.th.

TABLE 11.


Fig. 1
3.th.
1.th.
2.th.
Fig.2
1.th.
2.th.
3.th.
Fig.3
3.th.
1.th.
2.th.
Fig.4
2.th.
3.th.
1.th.
Fig.5
1the
Kirchoffii
2.th.
3.th.
Fig.6 3 th.
1 th.
2th.
Fig.7 2.th.
3 th.
1.th.
Fig.8 3.th.
1.th.
2.th.
cet


Fig. 9
2.th.
3.th.
1 th.
Fig. 10
3.th.
2.th.
1.th.
Fig.11
2.th.
3.th.
1.th.

TABLE III.

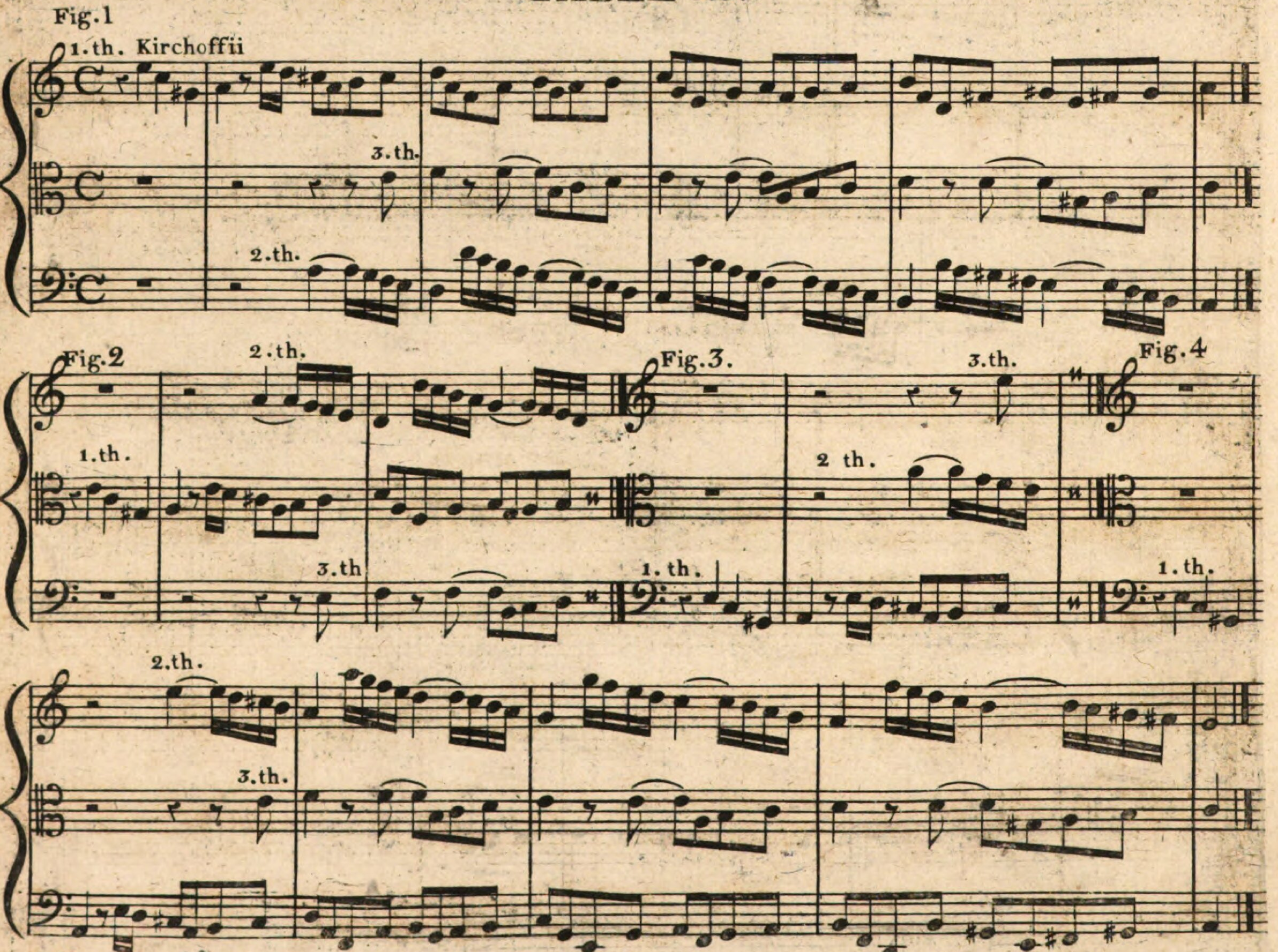

Fig. 1
1.th. Kirchoffii
3.th.
2.th.
Fig. 2
2.th.
1.th.
3.th
Fig. 3.
3.th.
2 th.
1. th.
Fig. 4
1. th.
2.th.
3.th.


Fig. 5.
2. thêma
3. thê
1. thê
Fig. 6
2. thê
à 4
3. thê
1 thê
Fig. 7
2. thê.
à 4
3. th.
1. thê
Fig. 8 Kirchoffii
3. thê.
2 th
1. thê
tr
Fig. 9.
2 th.
1. thê.
3 thê.
tr

TABLE IV.


Fig. 1 1. thê.
3. thê.
tr
2 thê.
Fig. 2
1 thê.
2. thê.
3th
tr
Fig. 3 1. thê.
à 4

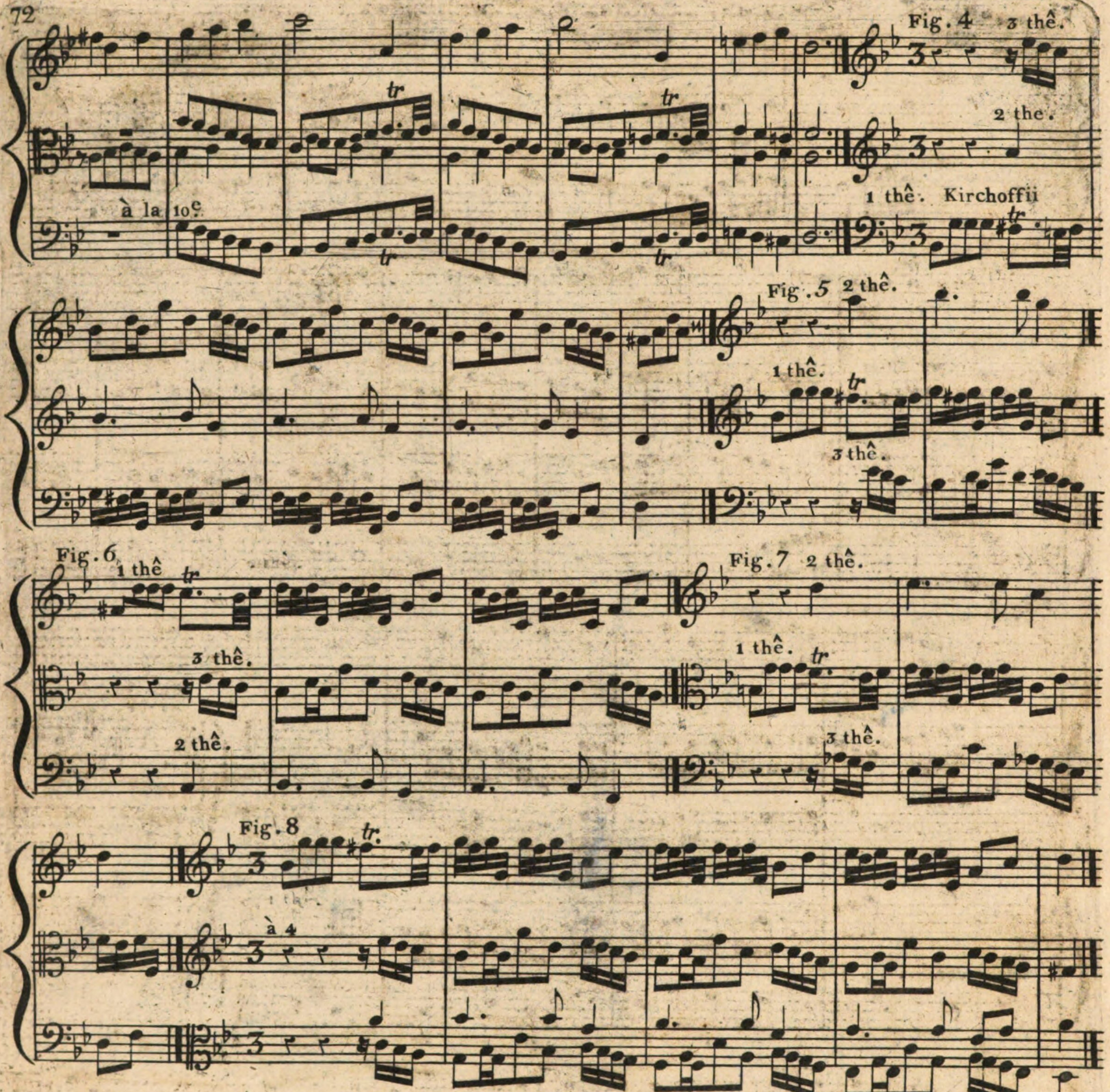
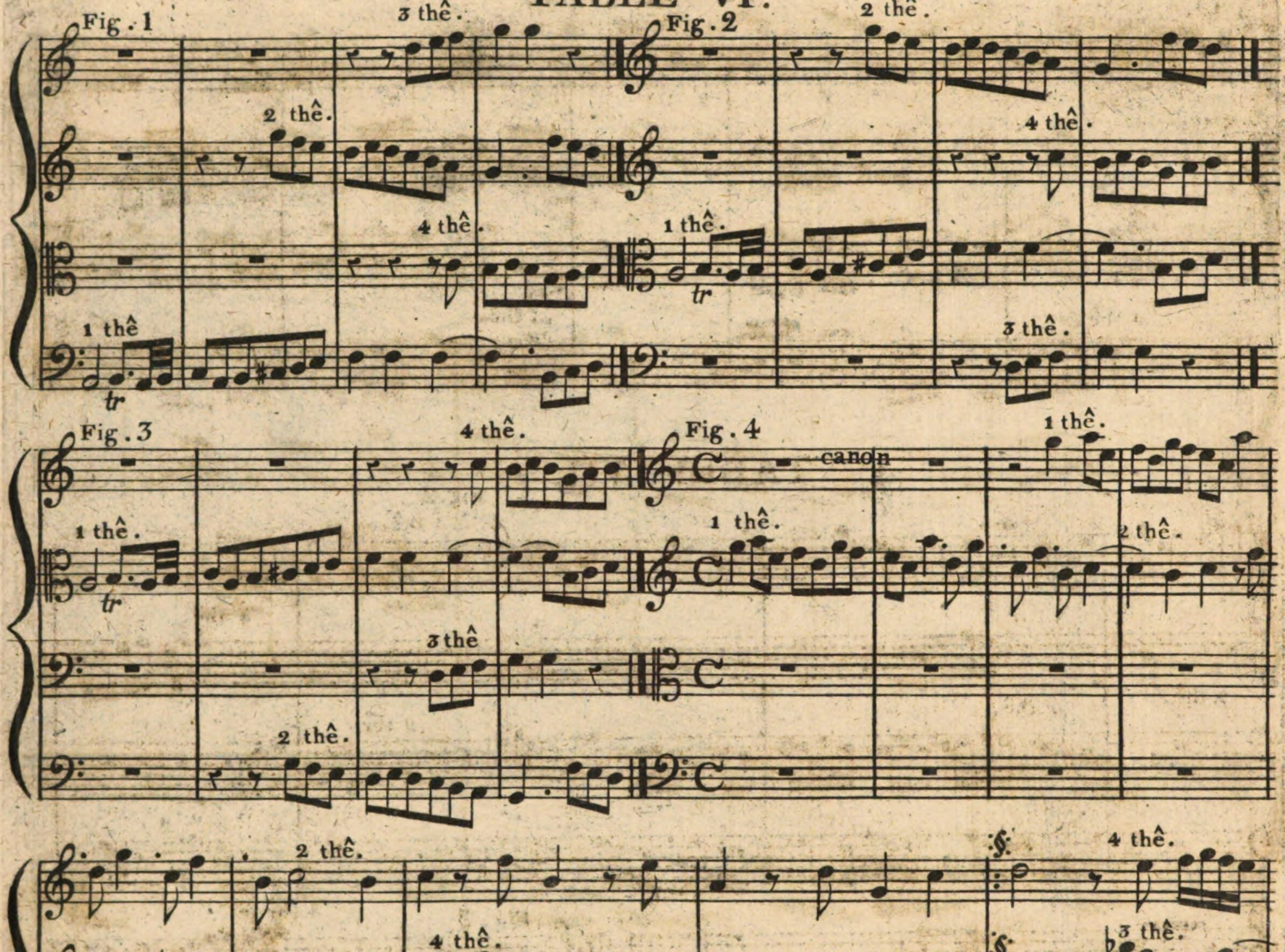

à la 10e
tr
Fig. 4
3 thê.
2 the.
1 thê. Kirchoffii
Fig. 5
2 thê.
1 thê.
3 thê.
Fig. 6
1 thê
3 thê.
2 thê.
Fig. 7
2 thê.
1 thê.
3 thê.
Fig. 8
à 4

TABLE V.


Fig. 1
2 thême Kirnberger
3 thême
1 thê
3 thê.
1 thê.
(a) 2 thê.


1 thê.
3 thê.
(b)
(c)
2 thê.
1 thê.
3 thê.
2 thê.
Fig. 2
1 thê.
2 thê.
3 thê.
Basse continue
Fig. 3
1 thê.
2 thê.
4 thê.
3 thê.
Basse contin.
Fig. 4
1 thê.
3 thê.
2 thê.
4 thê.

TABLE VI.


Fig. 1
3 thê.
Fig. 2
2 thê.
2 thê.
4 thê.
4 thê.
1 thê.
tr
1 thê.
tr
3 thê.
Fig. 3
4 thê.
Fig. 4
canon
1 thê.
1 thê.
tr
1 thê.
2 thê.
3 thê
2 thê.
2 thê.
4 thê.
4 thê.
3 thê.
1 thê.
2 thê.
1 thê.
3 thê.
1 thê.
1 thê.
4 thê.
2 thê.


1 thê.
2 thê.
2 thê.
1 thê.
3 thê.
4 thê.
4 thê.
3 thê.
1 thê.

TABLE VII.

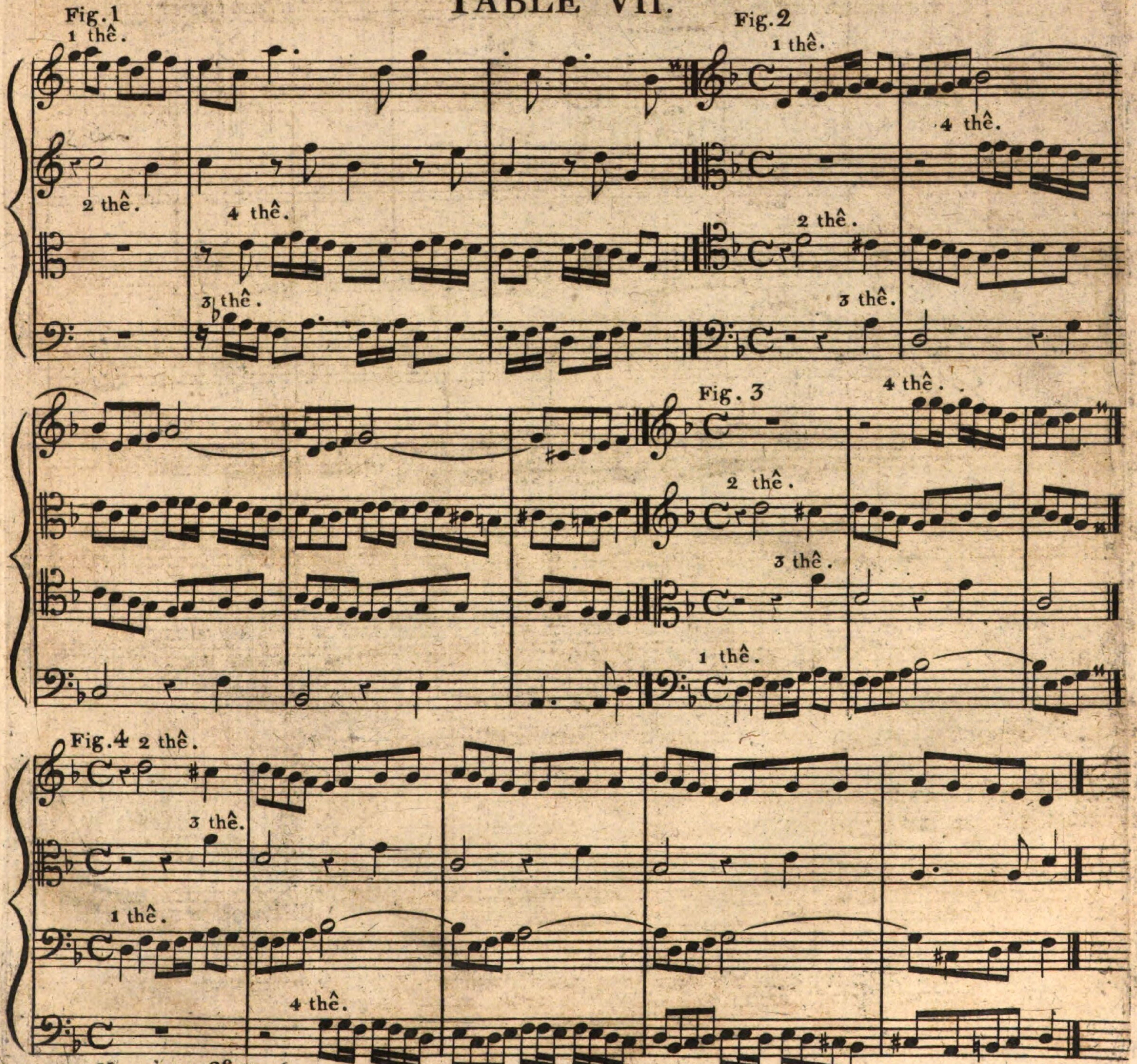

Fig. 1
1 thê.
2 thê.
4 thê.
3 thê.
Fig. 2
1 thê.
4 thê.
2 thê.
3 thê.
Fig. 3
4 thê.
2 thê.
3 thê.
1 thê.
Fig. 4
2 thê.
3 thê.
1 thê.
4 thê.

Fig. 5



TABLE VIII.

Fig. 1



Fig. 2




Fig. 3 Kirchoffii
1 thê.
3 thê.
4 thê.
2 thê.
Fig. 4
2 thê.
1 thê.
3 thê.
4 thê.
Fig. 5
2 thê.
4 thê.
3 thê.
1 thê. Kirchoffii

TABLE IX.


Fig.1
Fig. 2
Fi.3. Jo.G. Hoffmann
Fig. 4
F.5
F.6
F. 7
F.8
1 thê
2 thê
3 thê
4 thê


Fig.1 Theil
3 thê.
1 thê.
4 thê.
2 thê.
Fig.2
ou bien
Fig.3
Fig.4
Fig.5
Fig.6
Fig.7
ou
Fig.8
ou
Fig.9
ou
Fig.10
Fig.11 Fr. Bach
canon
Fig. 12 idem

TABLE XI.

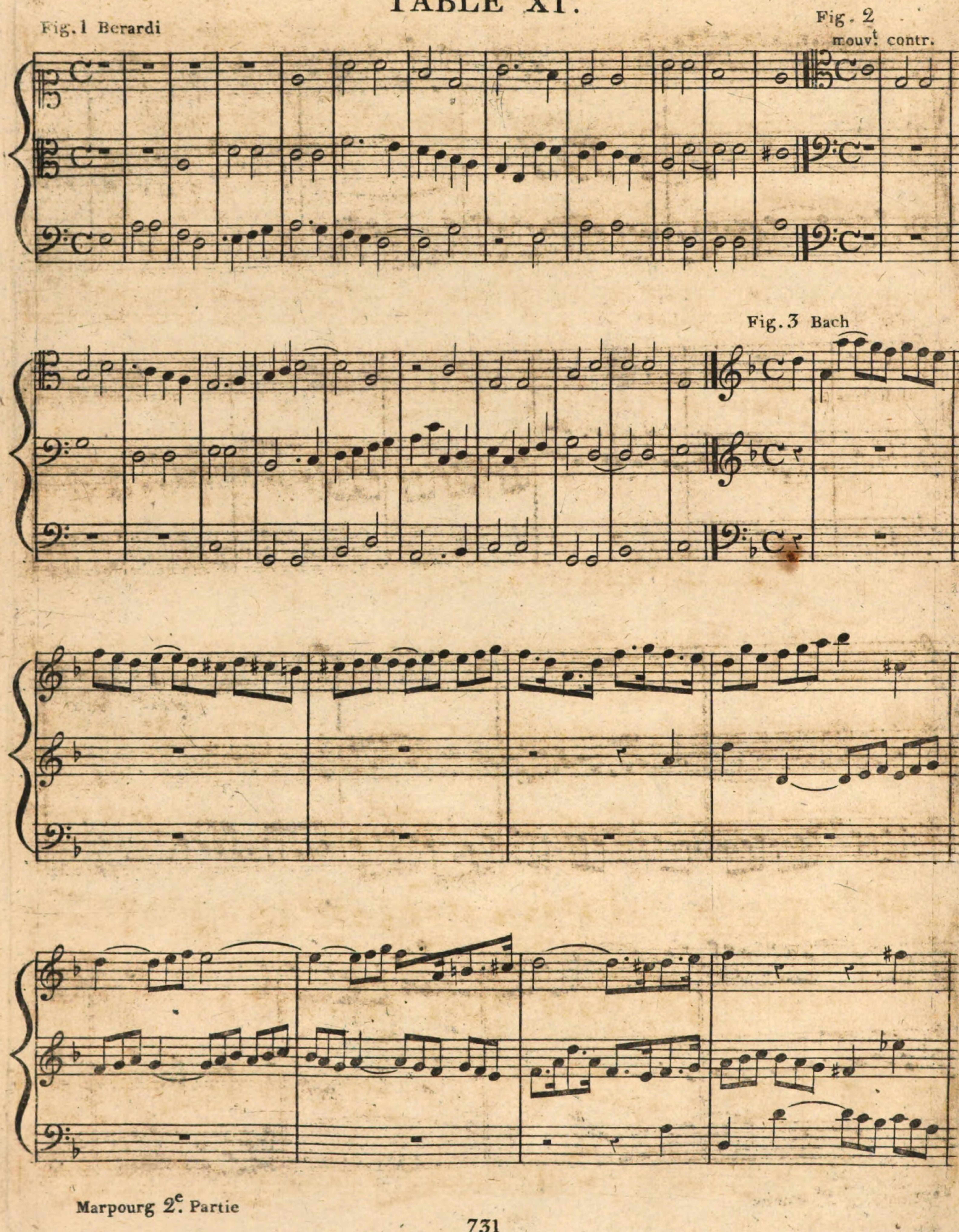




Fig . 4 idem

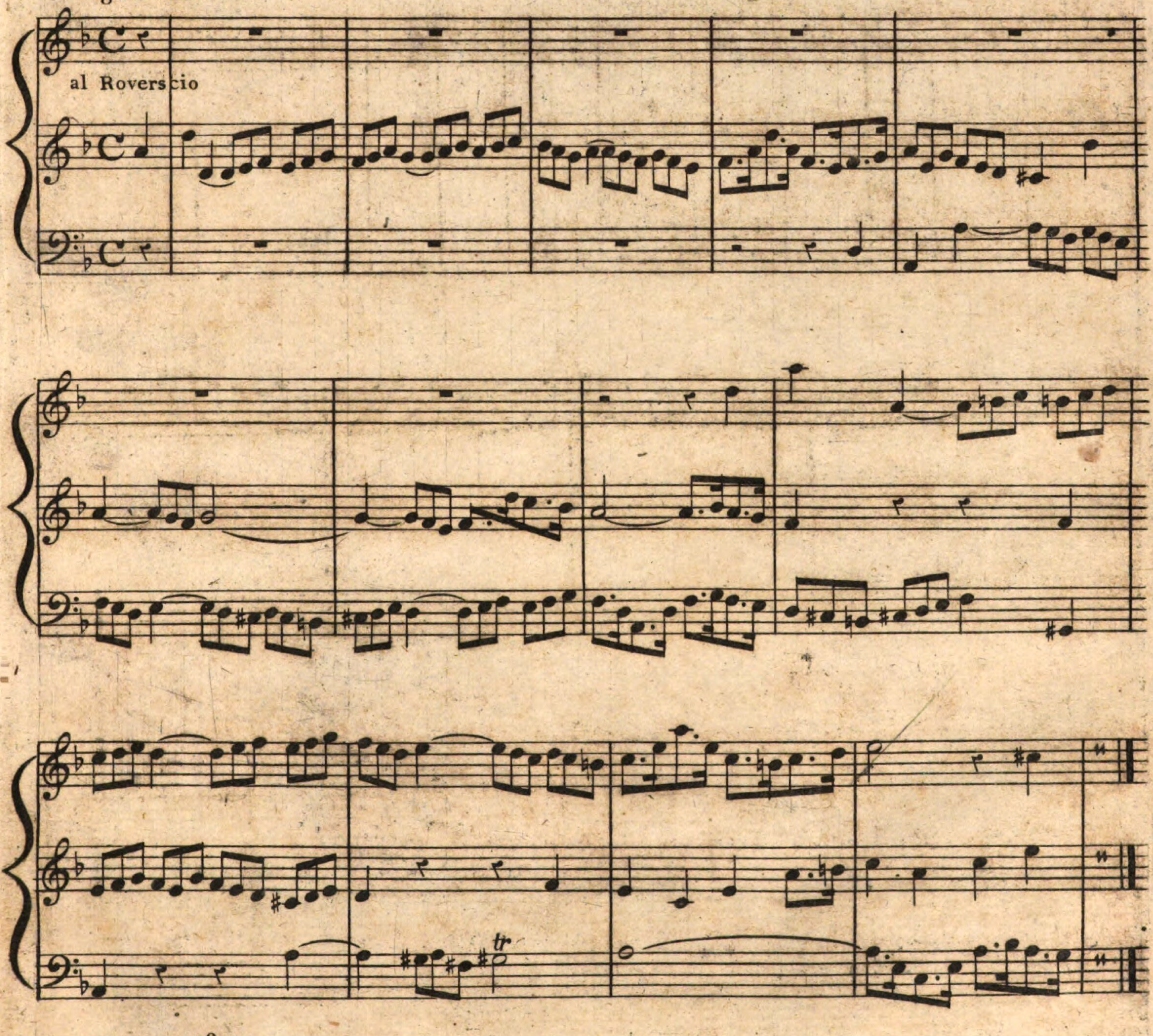


TABLE XII.

Fig. 1 Bach



TABLE XIII.

Fig. 1 Bach




Fig. 2
Fig. 3
mouvt. retrog
Fig. 4 Fr. Bach
Fig. 5
tr

TABLE XIV.



Fig. 1
Fig. 2
mouvt Rétrogr.
Fig. 3
Fig. 4 mouvt. rétrogr.
Fig. 5
Fig. 6
mouvt contre rétrogr.
Fig. 7 canon

TABLE XV.


Fig. 1
Fig. 2
mouv.t contr. rétrog.
Fig. 3
Fig. 4 mouv.t contr, rétrog
Renvers.t
Fig. 5 Fr. Bach
Fig. 6 Kirnberger canon

TABLE XVI.

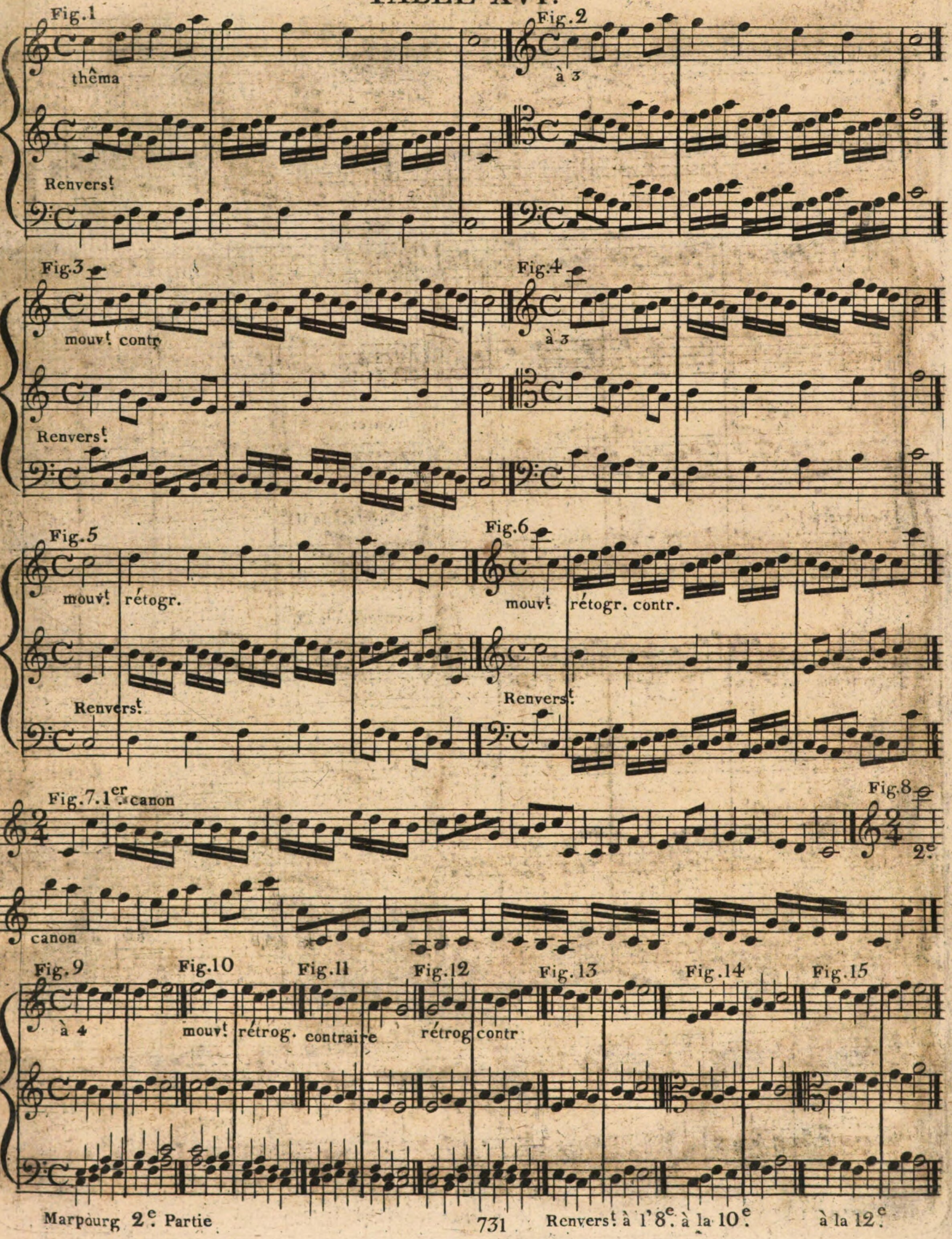

Fig.1
thême
Renverst.
Fig.2
à 3
Fig.3
mouvt. contr.
Renverst.
Fig.4
à 3
Fig.5
mouvt.
rétogr.
Renverst.
Fig.6
mouvt.
rétogr. contr.
Renverst.
Fig.7. 1er. canon
Fig.8
2e.
canon
Fig.9
à 4
Fig.10
mouvt.
Fig.11
rétrog. contraire
Fig.12
rétrog. contr.
Fig.13
Fig.14
Fig.15
Renverst. à l'8e. à la 10e. à la 12e.


Fig.1
Fig.2
Fig.3
thême
Renverst. à la 6te.
Renverst. à l'8e.
Fig.4
thême
Renverst. à la 10e.
Renverst. à la 12e.
Fig.5.
thême
Renverst. à l'8e
Renverst. à la 10e.
Renverst. à la 12e.
Fig.6
thême
Renverst. à la 6te.
Fig.7
Fig.8
Renverst. à l'8e.
Fig.9
Renverst. à la 9e.

TABLE XVIII.


Fig.1
thême
Renverst. à la 10e.
Fig.2
Renverst. à la 11e.
Fig.3
Renverst. à la 12e.
F.4
Renverst. à la 13e. ou 6e.
F.5
Renverst. à la 14e. ou 7e.
F.6 Fr. Bach.
F.7 Résol.
F.8 Fr. Bach.
F.9. idem.
F.10. idem.
F.11. idem.


Fig. 1. Kirnberger.
F. 2. idem.
F. 3. idem.
F. 4
à l'Octave inférieure
F. 5
F. 6. Kirnberger
F. 7. idem.
F. 8. idem.
F. 9. idem.
F. 10. idem.
F. 11
F. 12. Kirnberger.

TABLE XX.

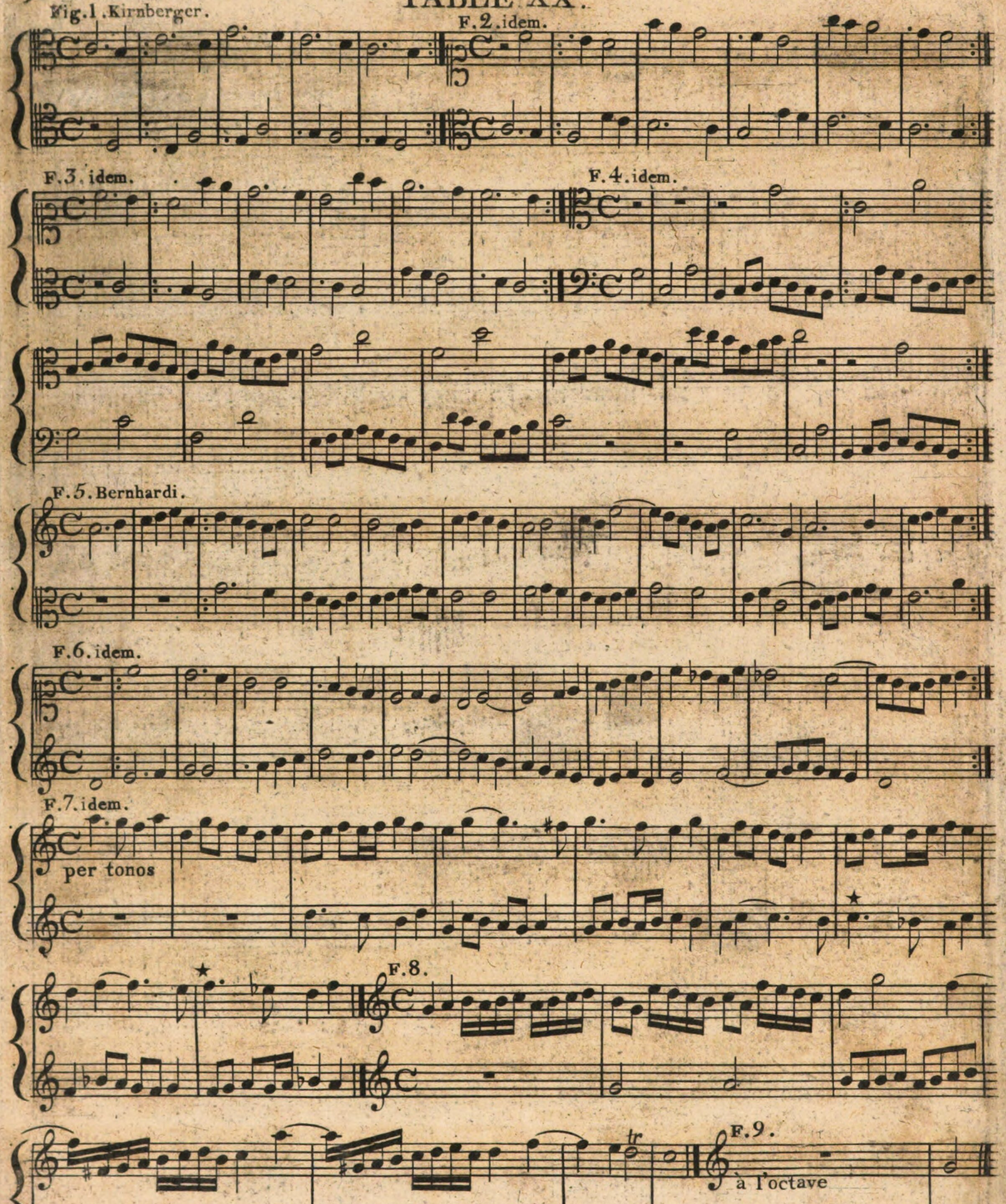

Fig. 1. Kirnberger.
F. 2. idem.
F. 3. idem.
F. 4. idem.
F. 5. Bernhardi.
F. 6. idem.
F. 7. idem.
per tonos
F. 8.
tr
F. 9.
à l'octave


Fig. 1.
diminut.
F. 2
augment.
F. 3. Kirnberger.
augm.
F. 4. idem. diminut.
F. 5
augm.
F. 6. dimin.
F. 7

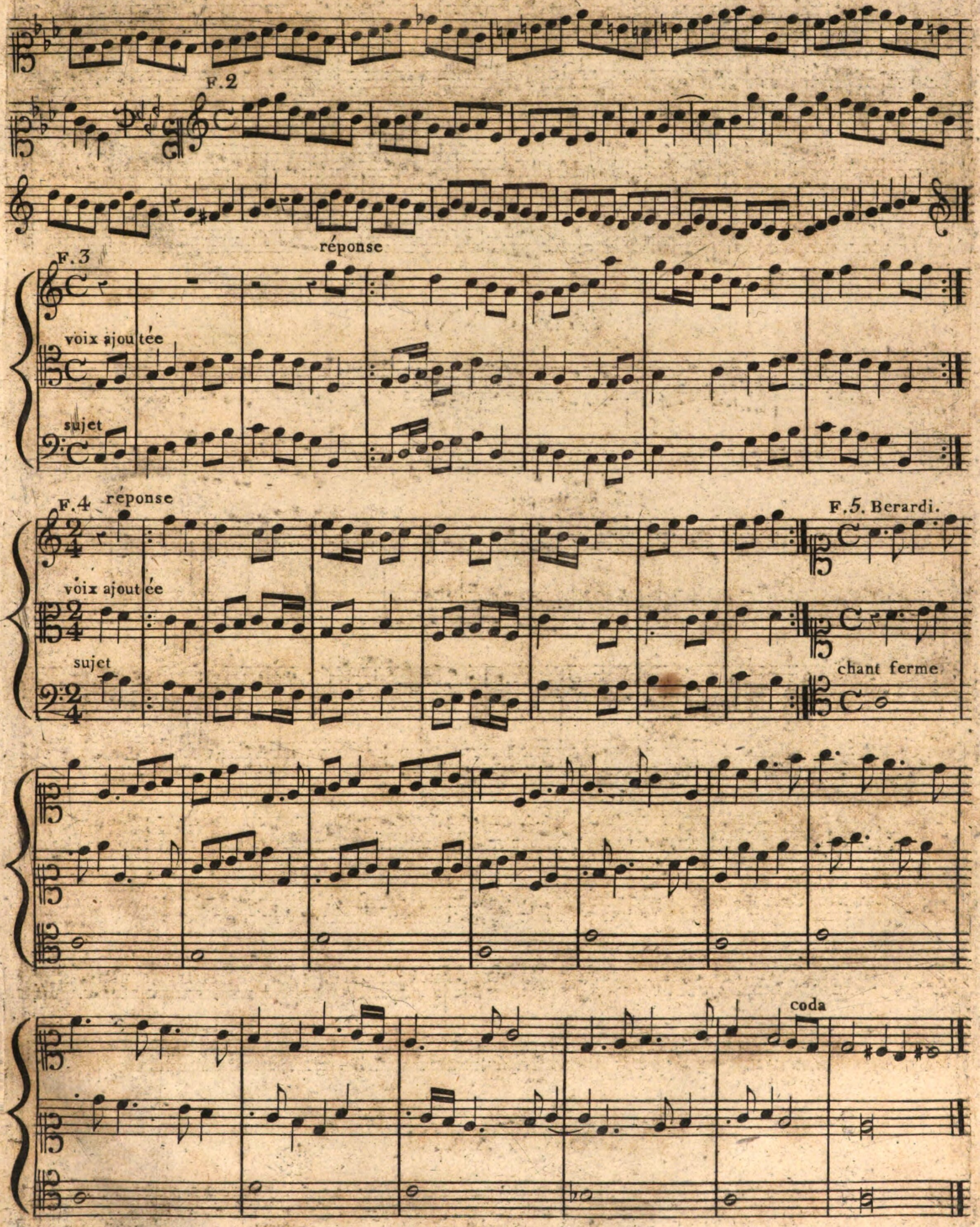


TABLE XXII.



TABLE XXIII.




F.2
F.3
réponse
voix ajoutée
sujet
F.4
réponse
voix ajoutée
sujet
F.5. Berardi.
chant ferme
coda

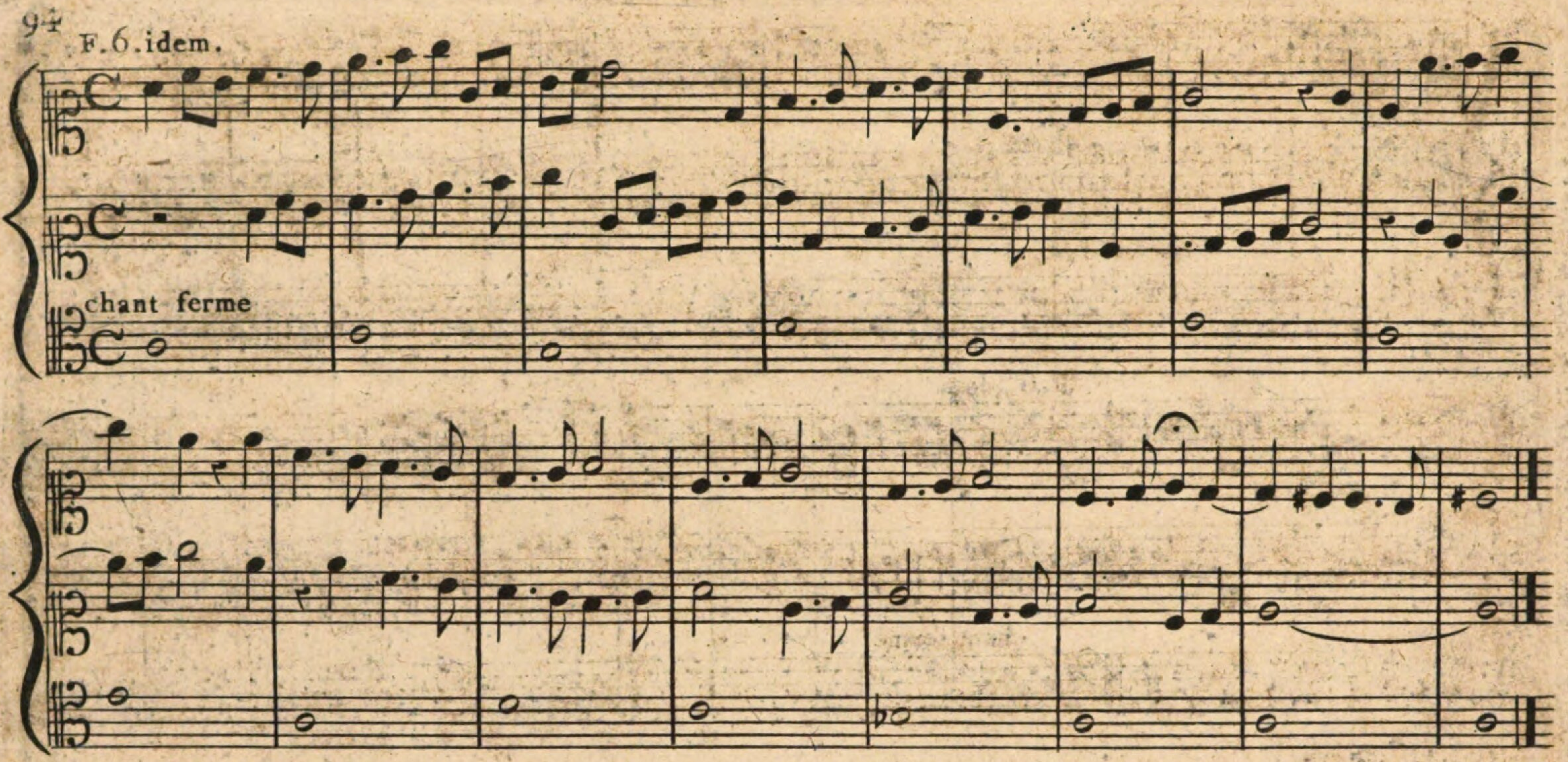

F.6.idem.
chant ferme

TABLE XXIV.


Fig.1. Berardi.
chant ferme
F.2. idem.
chant fer me
F.3. idem.
chant ferme
F.4. idem.
chant fer me

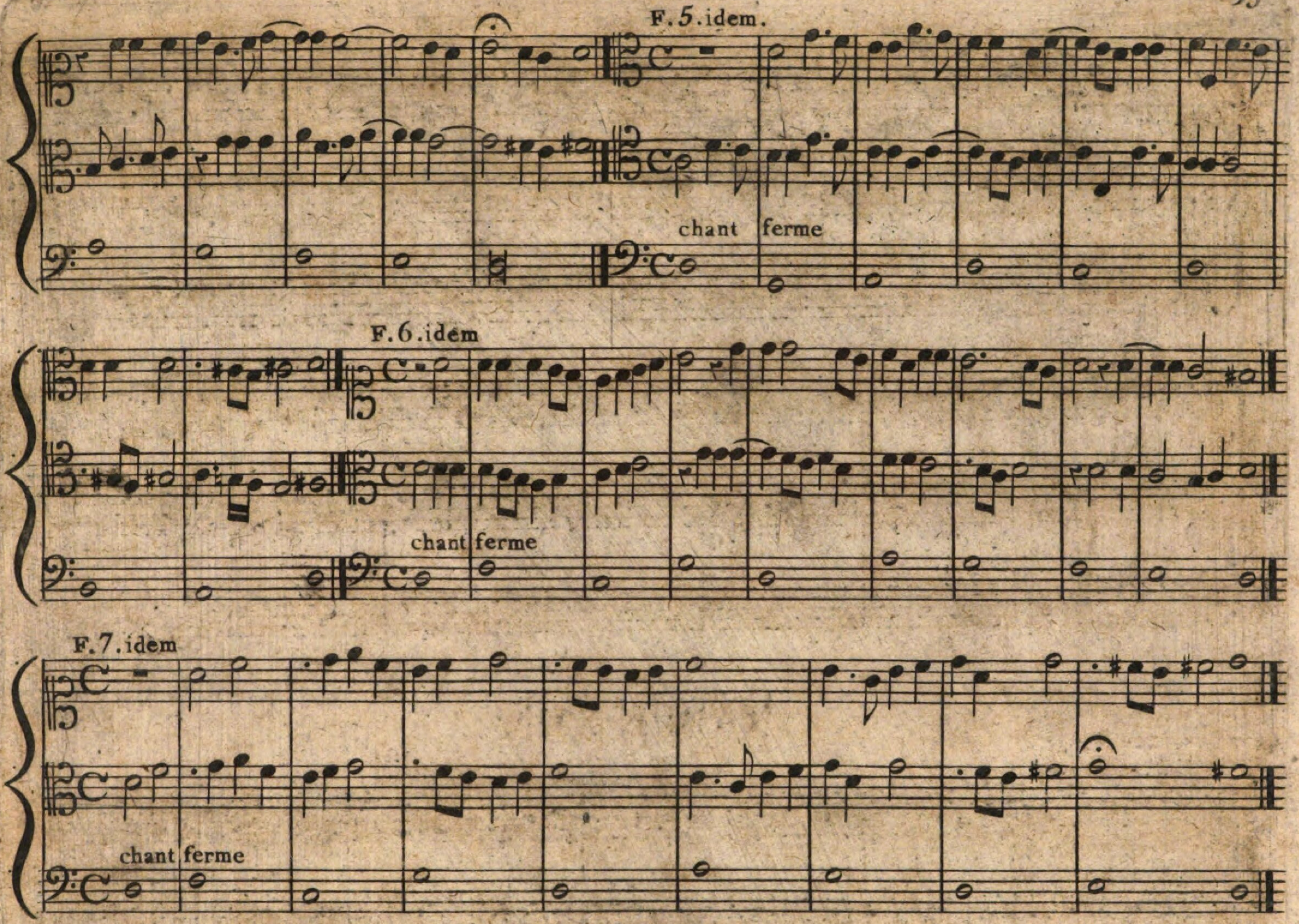

F.5.idem.
chant ferme
F.6.idem
chant ferme
F.7.idem
chant ferme

TABLE XXV.


Fig.1. Berardi
chant ferme


F.2.idem.
chant ferme
F.3.idem.
chant ferme
F.4.idm.
chant ferme


Fig. 1. Berardi.
chant ferme
F. 2. idem.
chant feme
F. 3. th. 1.
th. 2.
th. 3.
F. 4.
th. 1.
th. 2.
th. 3.
F. 5. Rameau
Per tonos.
1. th.
2. th.
3. th.
F. 6. Anonime

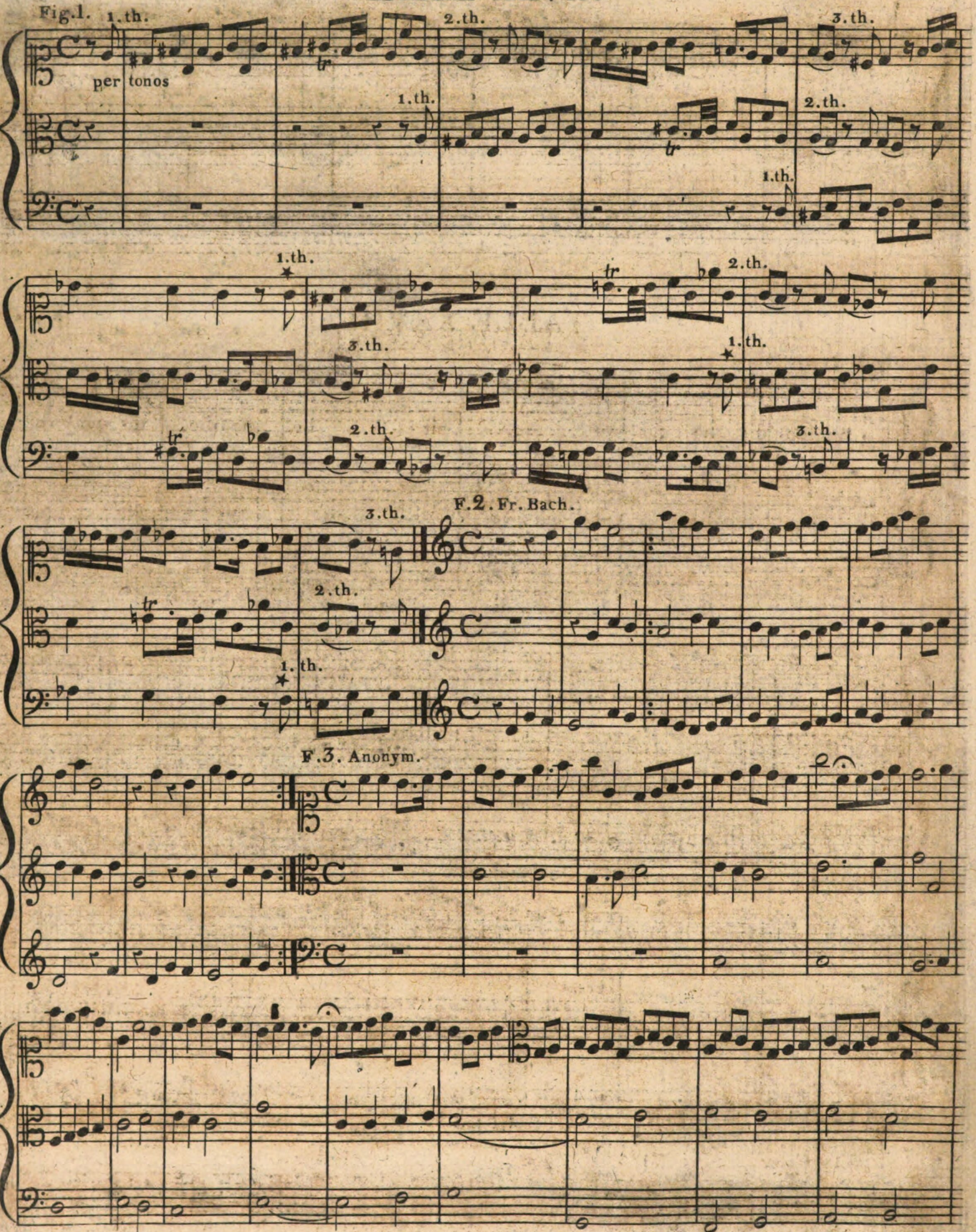

Fig.1.
1.th.
per tonos
2.th.
3.th.
tr
F.2. Fr. Bach.
F.3. Anonym.



TABLE XXVIII.



Fig. 1. Musette

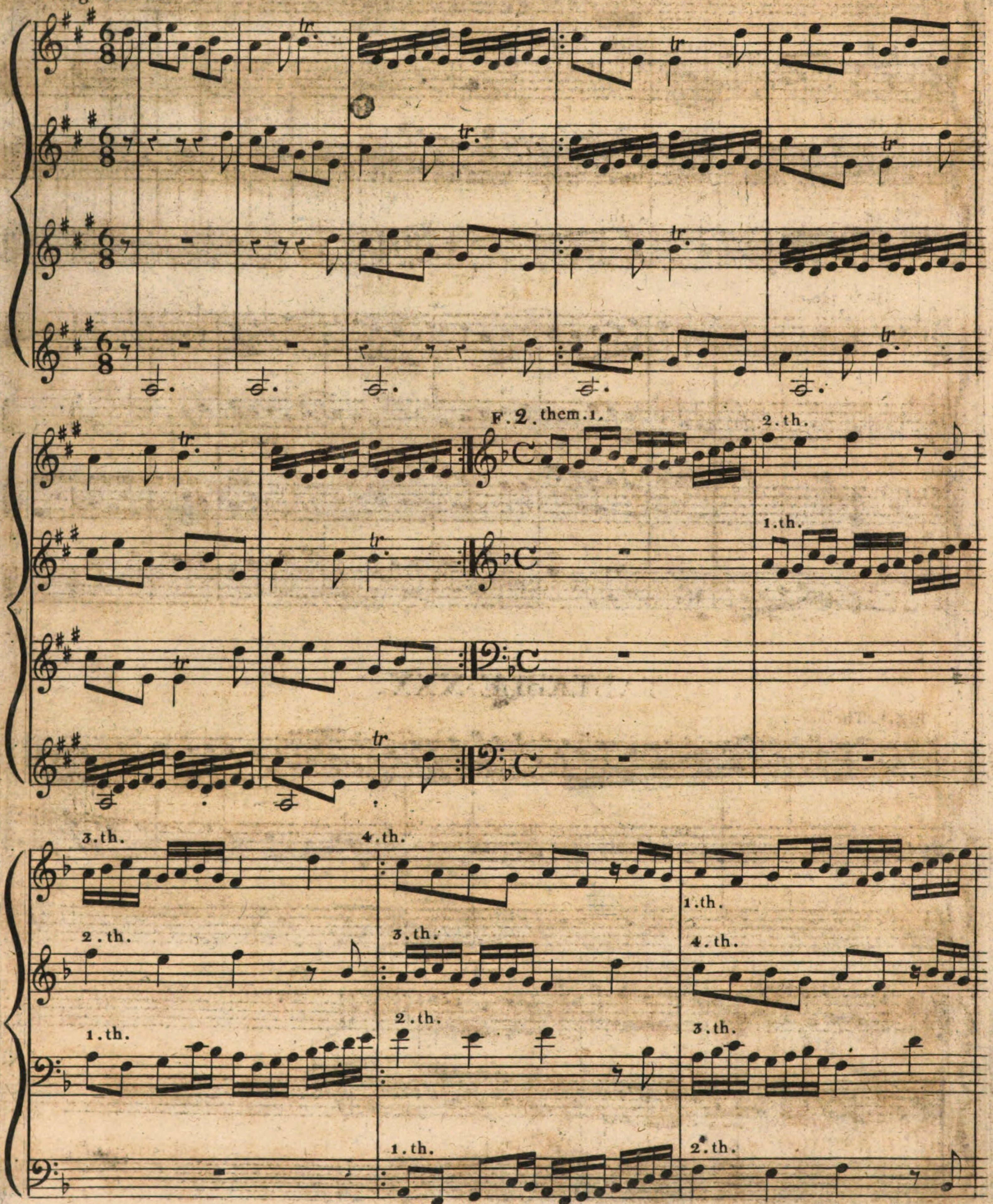




TABLE XXX.

Fig.1. Theil.




F. 2. idem
F. 3. Kirnberger
F. 4.
voix ajoutée
sujet
réponse
voix ajoutée
F. 5. Fr. Bach.
F. 6. Kirnberger
F. 7. Liberti.
F. 8. Kirnberger


Fig.1. Kirnberger.
F.2. idem.
1.th.
2.th.
3.th.
tr
Bass. cont.

F. 3. Rameau.

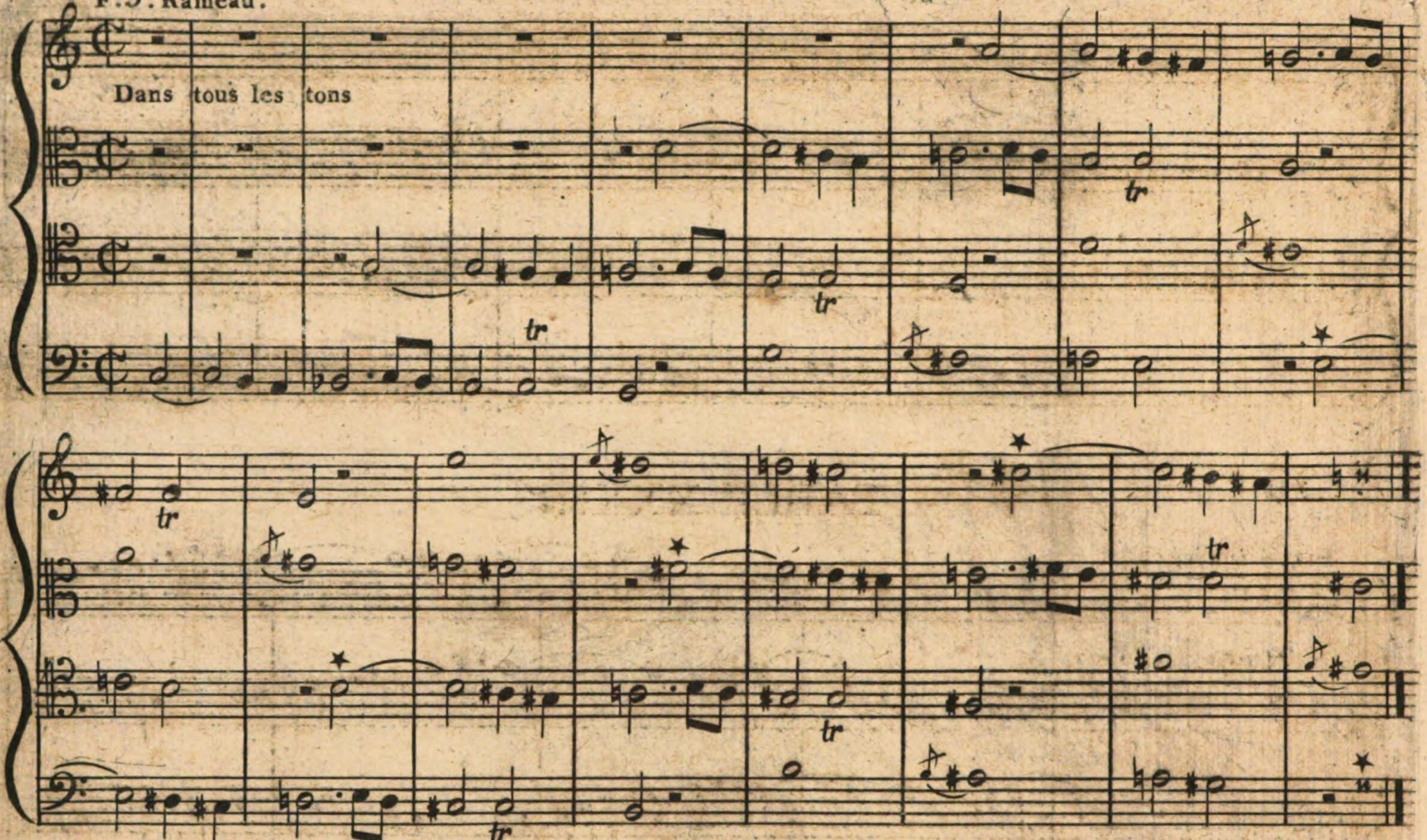


TABLE XXXII.

Fig. 1.



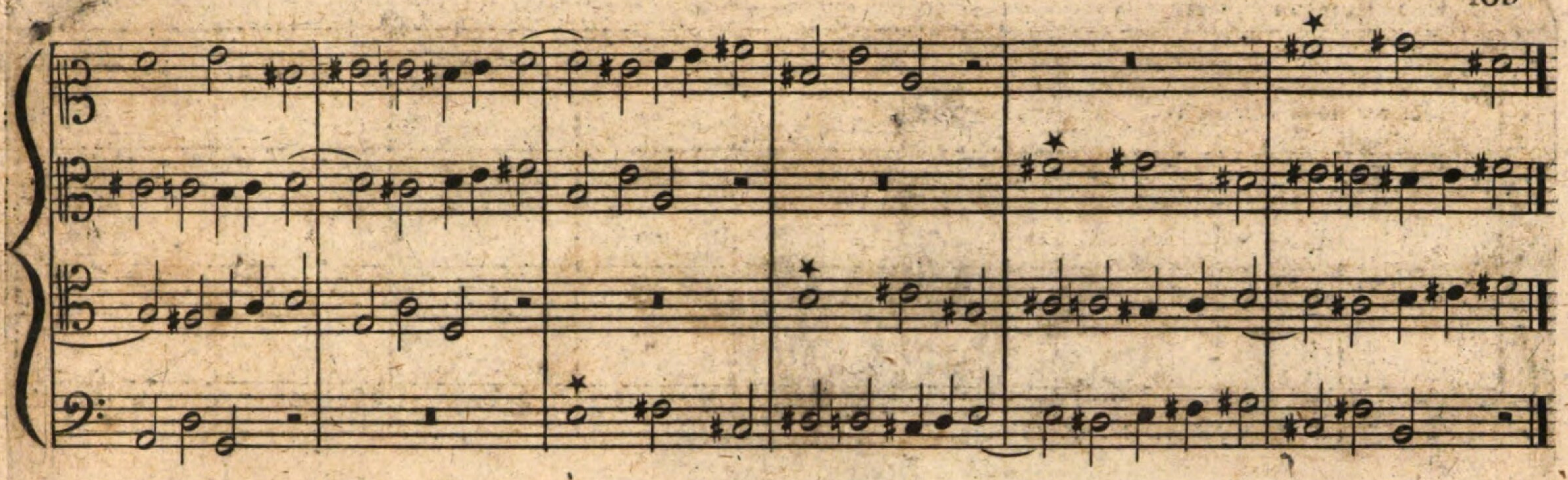


TABLE XXXIII.



F. 2. Bach. F. 3. idem



TABLE XXXIV.

Fig. 1. F. 2. 10. G. Hofmann.



F. 3.

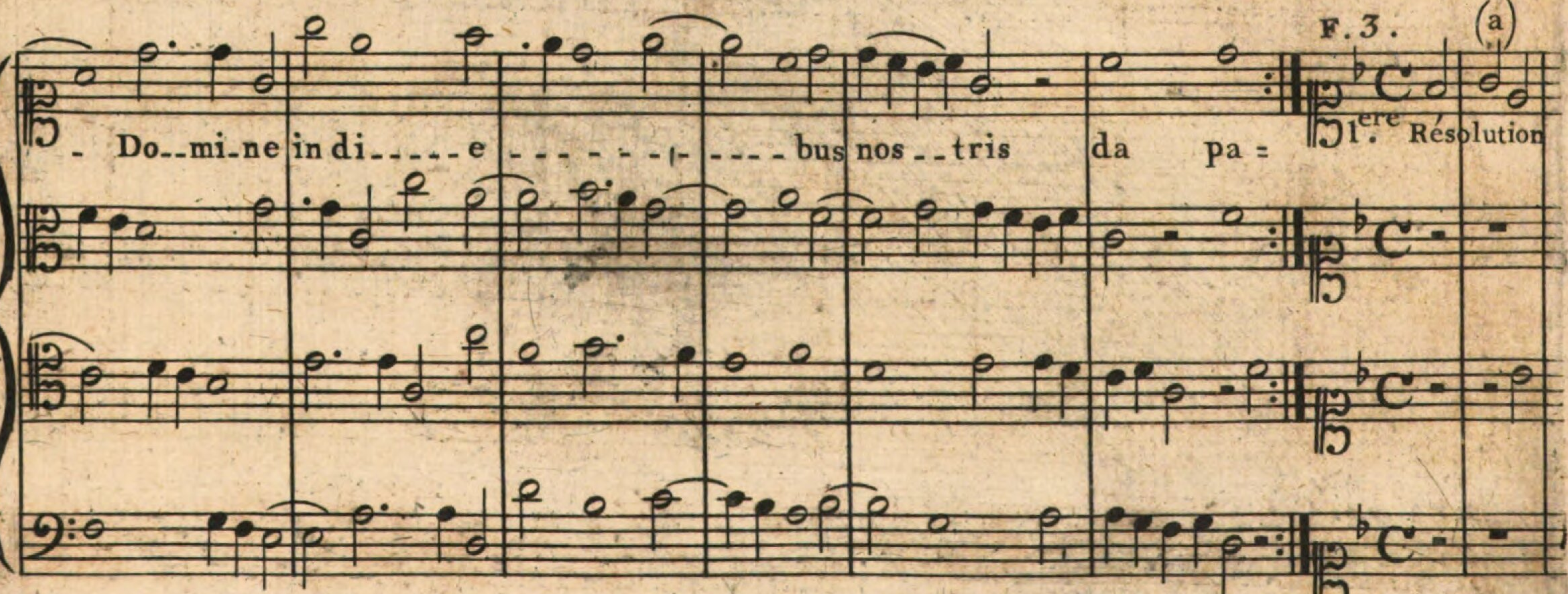


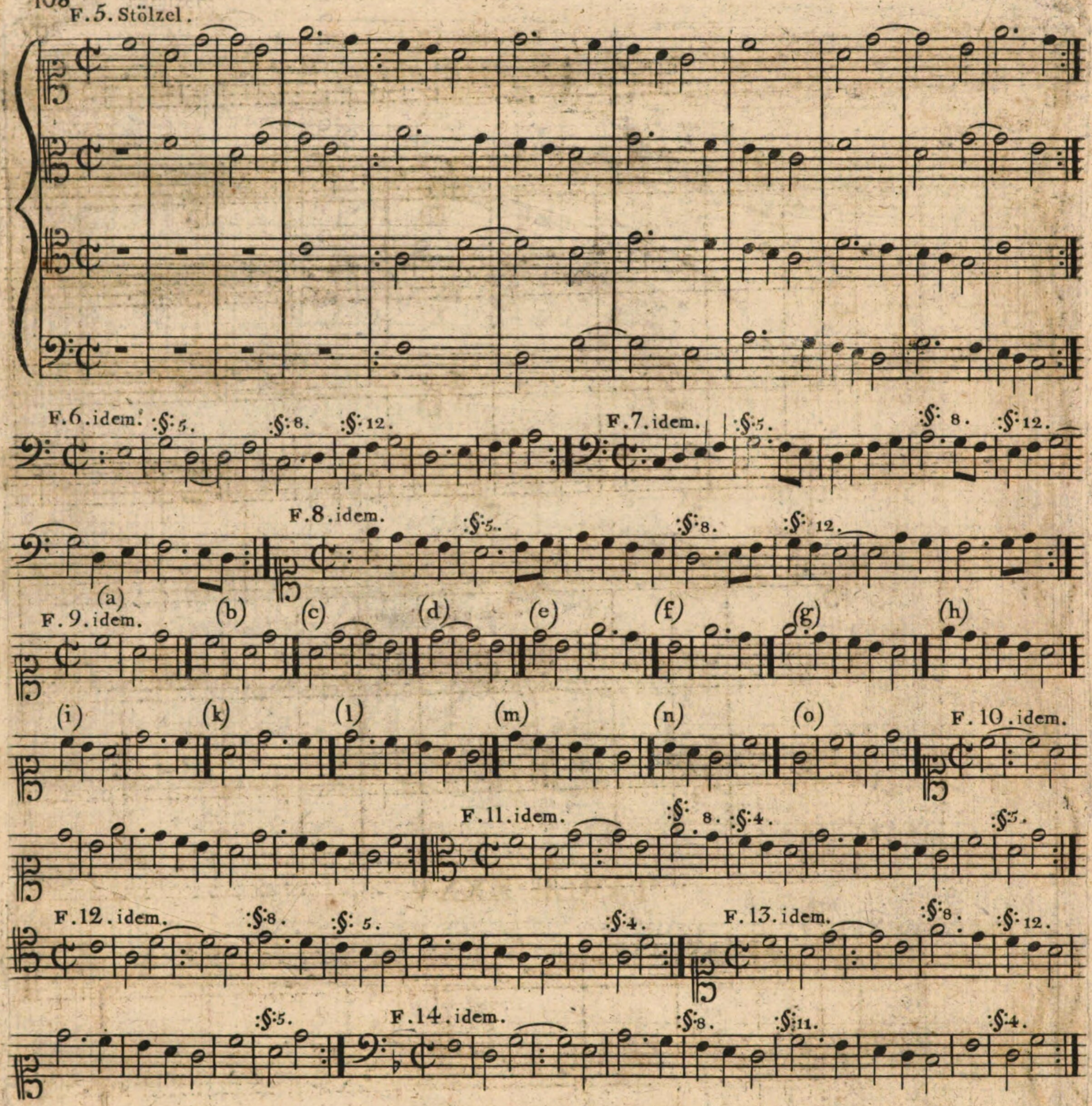


TABLE XXXV.

Fig. 1.







F. 5. Stölzel.
F. 6. idem. :§: 5. :§: 8. :§: 12.
F. 7. idem. :§: 5. :§: 8. :§: 12.
F. 8. idem. :§: 5. :§: 8. :§: 12.
F. 9. idem. (a) (b) (c) (d) (e) (f) (g) (h)
(i) (k) (l) (m) (n) (o)
F. 10. idem.
F. 11. idem. :§: 8. :§: 4. :§: 5.
F. 12. idem. :§: 8. :§: 5. :§: 4.
F. 13. idem. :§: 8. :§: 12.
:§: 5.
F. 14. idem. :§: 8. :§: 11. :§: 4.

TABLE XXXVI.

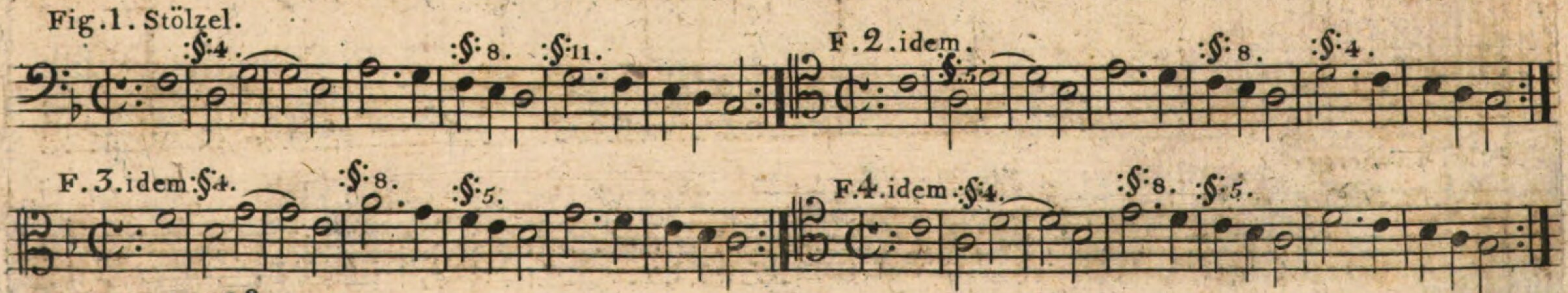


Fig. 1. Stölzel. :§: 4. :§: 8. :§: 11.
F. 2. idem. :§: 5. :§: 8. :§: 4.
F. 3. idem :§: 4. :§: 8. :§: 5.
F. 4. idem :§: 4. :§: 8. :§: 5.


F. 5. idem. §.12.
§.8.
§.5.
F. 6. idem. §.11.
§.8.
§.4.
F. 7. idem.
F. 8. idem.
F. 9. idem.
F. 10. idem.
Pour tous les tons
F. 11. Kirnberger
2. voix.
3e.
4e.
5e.
6e.


Fig.1. Stölzel.
Pour tous les tons
F.2.
F.3. Bach. 1er. Choeur.
2e. Choeur.
F.4. Werkmeifter.
1er. Choeur.
2e. Choeur.



TABLE XXXVIII.



TABLE XXXIX.

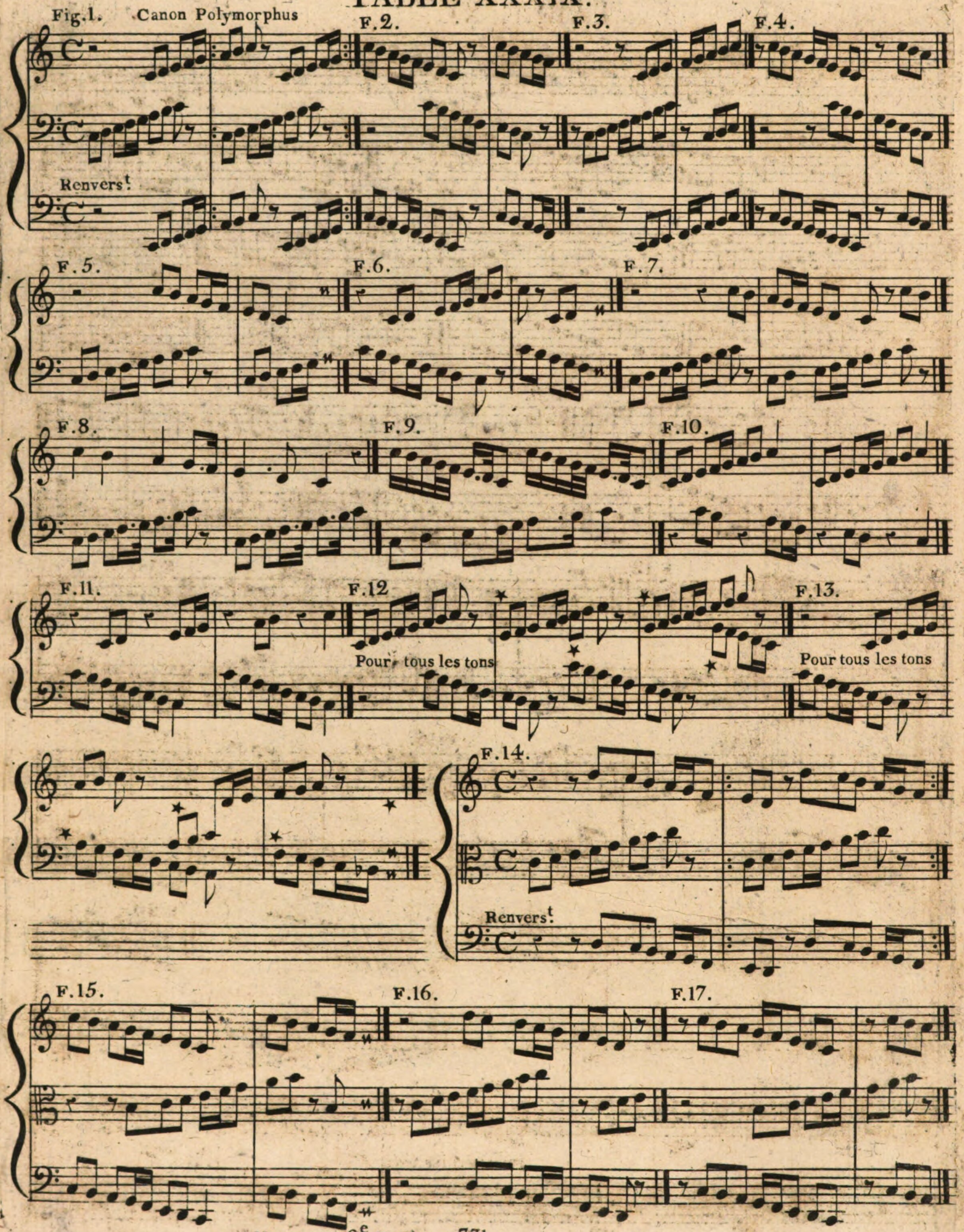

Fig.1. Canon Polymorphus
F.2.
F.3.
F.4.
Renversᵗ.
F.5.
F.6.
F.7.
F.8.
F.9.
F.10.
F.11.
F.12
Pour tous les tons
F.13.
Pour tous les tons
F.14.
Renversᵗ.
F.15.
F.16.
F.17.


Fig. 1.
F. 2.
F. 3.
F. 4.
F. 5.
F. 6.
F. 7.
F. 8.
F. 9.
F. 10.
F. 11.
F. 12.
F. 13.
F. 14.
F. 15.
F. 16.
F. 17.
F. 18.
F. 19.
F. 20.
F. 21.
F. 22.
Pour tous les tons

TABLE XLI.

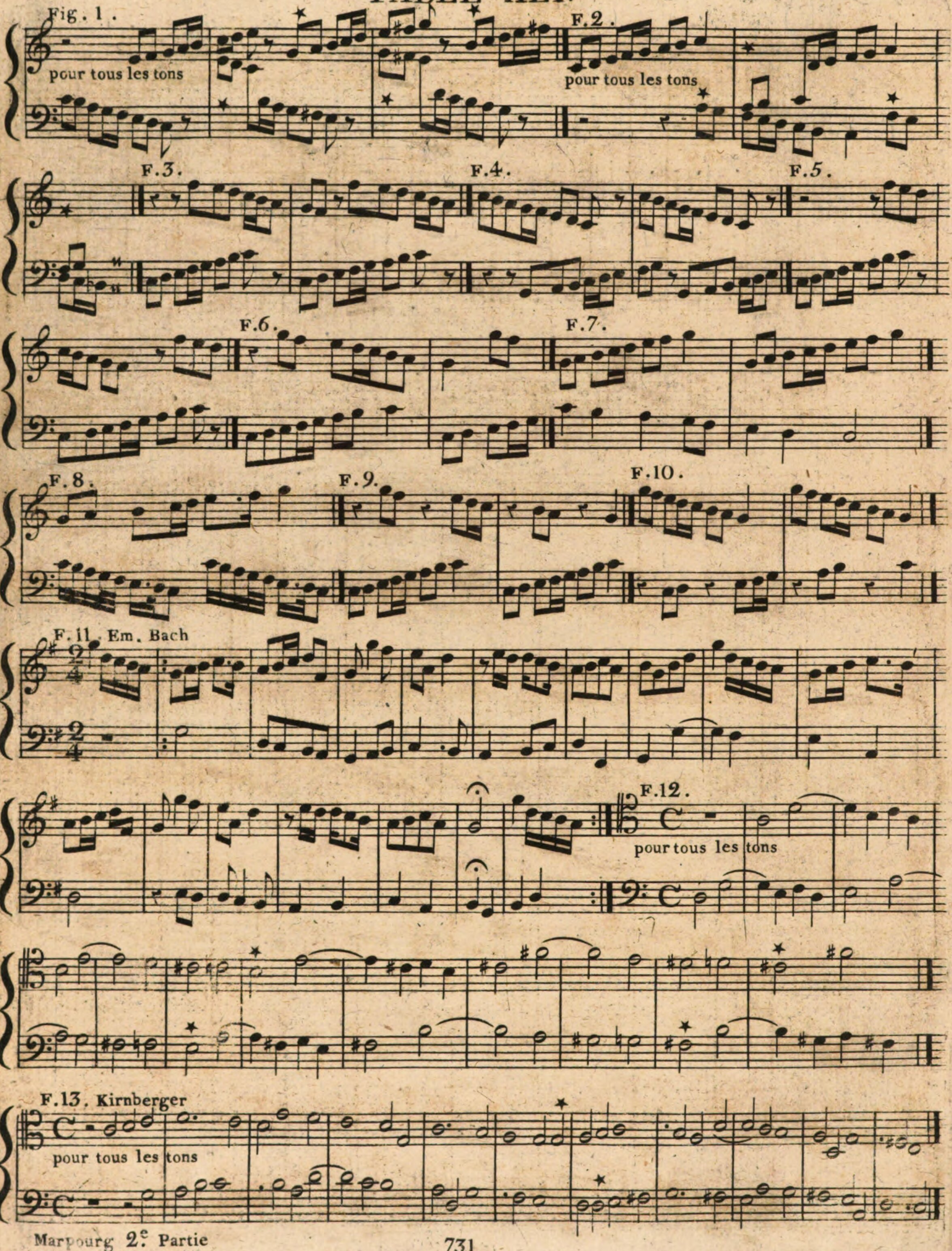


Fig. 1.
pour tous les tons
F. 2.
pour tous les tons
F. 3.
F. 4.
F. 5.
F. 6.
F. 7.
F. 8.
F. 9.
F. 10.
F. 11. Em. Bach
F. 12.
pour tous les tons
F. 13. Kirnberger
pour tous les tons

Fig. 1


(a) 1ere. Résolution
2me. Résolu.
voix ajoutée
Fi. 2 Theil
F. 3 (a)
Kyri - e é - lé - - - i - son
(b)
(c)
é - lé - - - i - son Kyri - e é - lé - - i -
(a)
(d)
é - lé - - i - son é - lé - - i - son é - - lé i - son
(e)
- - son é - lé - - - i - son
Kyri - - e é - lé


(f)
Ky - - - ri - - e é - - lé - - i son é - lé - - - - - - - i - - son
(g)
Kyri - -
- - - -i - son é - - lé - - - - - - - i - son é - lé - - - - - i - son é - - - lé -
(f)
- - e é - - lé - i - son é - - - léi - - son
(h)
(i)
(h)
- - - - - i - - son é - lé - - - - - - - - - - - - - - - i - - son Ky - ri - - e é - -
(g)
(i)
(k)
é - lé - - - i - son é - - lé - - i - son é - - lé - - - - i - - son é - lé - - i - - son
(k)
é - lé - i - - son
(k)
- - lé - - - i - son é - - lé - - - i - son é - - lé - - i - son é - lé - - i - son é - - léi - - son
(k)
é - lé - - i - - son

Fig 1. Fux


Chris - te élé - - - i - son é - lé - - i - - son Chris te é - lé - - i - son
Christe é - lé - - - i - son Christe é léi - son Christe é - lé - - i - - son Christe é -
Chris te élé - - - i - son Christe é léi - son é - lé - - - - - - - - - i - son Chris te éléi - -
- - léi - son Christe élé - - i - son Chris - - te é - - - lé - - - i - son
- - son é - lé - - i - - son Christe é lé - - - - - - - - i - - son Chris - te élé - -
Christe é - léi - son Christe é - lé - - i - - son é - lé - - - - - - - - - - - i - son



TABLE XLIV.

Fig. 1. Lotti







TABLE XLV.

Fig. 1. Telemann

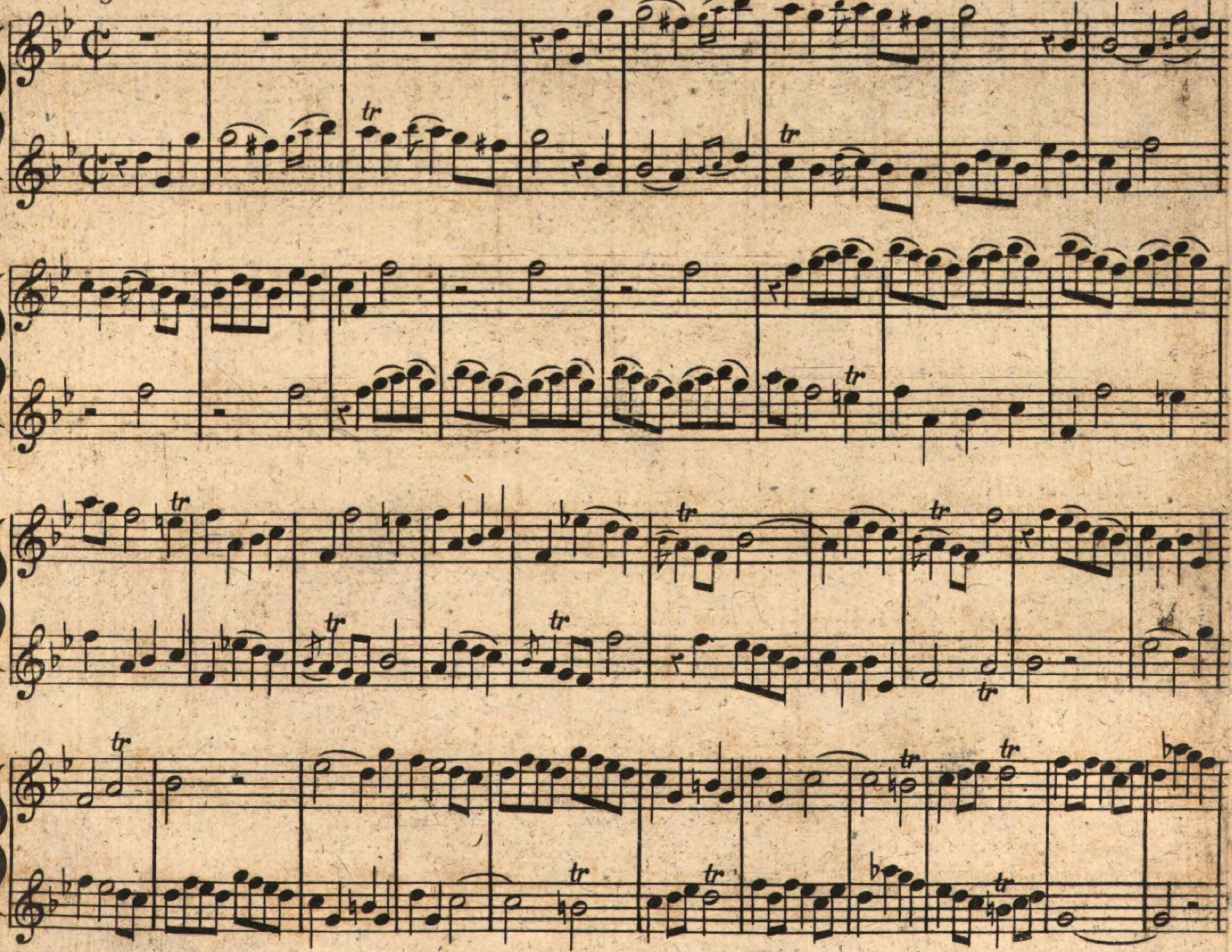




TABLE XLVI.

Fig. 1 Bach




Ky_ri_e é_lé_ _ison é_ _lé_ _ _ _ _ _ _ _ _ _ i_son é_ _lé_ _i_ _
Ky_ri_e é_
i_son é_ _lé_i_ _son élé_ _ _ _ _ _ _ _ _ _ _ _ _ _ i_son lé_i_ _son é_
i_son élé_i_son élé_i_son Ky_ _ri_e é_lé_ _i_ _son é_ _lé_ _i_ _
_son é_lé_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ i_ son élé_i_ son élé_i_son Ky_ _ri_e é_ _ _
_ _lé_ _ _i_ son élé_ _ _ _ _ _ _ _ i son é_ _lé_ _i_ son élé
_ _lé_i_ _ son é_lé_ _ _ _ _ _ _ _ i_son Kyri_e _é_lé_ _i_son é_lé_
_ _son é_lé_ _ _i_son é_lé_ _i_son é_lé_ _ _ _i son
_ lé_ _i_ _son é_lé_ _ _ _ _ _ _ _ _ _ _ i_son é_ _lé_ _ _ _ _ _ _ i_son Chrite é_léi_son é
_ _ _ i_ _son élé_i_son élé_i_son é_ _lé_ _i_son é_lé_ _ _ _i_ _son Christe é
_ _ _ _i_son é_ _lé_ i_son é_lé_ _ _ _ _ _ _ _ _ _ _ _ _i_ _son
Ky_ _ri_e é_lé_ _ _ i_son é_lé_ _ _ _ _ _ _ _ _ _ i son



- - lé - - i - son Christe é léison é - lé - - - - - - - - i son é - lé - - i - -
- - léi - son é - lé - - i - - son élé - i - son Ky - - ri - - e é - léison é - lé - - -
Christe é - léi - - soné - lé - - i - - son Christe é - léi - son é - - lé - - i - son Kyri - e é -
Christe é léi son é - - lé - - - - - - - - i - son é - léi - - son é - - lé - i - -
- son Ky - - ri - - e é - léi - son é - lé - - - - i - - son Kyri - e é - lé - - - - i - -
- - - - - i - son é - - lé - - i - - son élé - - - - i - - son Ky ri - e é - - lé - i - - son
- - lé - i - son é - lé - - - - - - i - son é - - lé - - i - - soné - lé - - - - - - - - - - i - -
- - son Ky - - ri - e é - léi - son é - lé - - - - - - - - - i -
- son élé - - - - - - - - - - - - - - - - i - - son é - léi - - soné - lé - - -
Ky - - ri - e é - lé - i son é - lé - - - - - - - - i - son é - lé - - -
- - son Ky - - r i - - e é - lé - - i - -
- - son éléi - son élé - - - - - i - soné lé - i - - son é lé - - - - - i - - - son


(ff)
- - - - i son é - lé - - i - - son Ky - - ri - -
son é - - lé - - - i - - son é - - - -
(ee) (gg)
- - son é - lé - - - i son Christe é - lé - - i son Christe é - lé - - - - -
(dd)
Ky - - ri - e é - lé i son é lé - - - -
(mm)
- - e é - lé - - - i - son Kyri - é é - lei - son é - lé - - -
(hh)
- - lé - - i - - son Christe é - léi - - son é - lé - - - - - i - son
(ii)
- - - - i - - son Christe é - léi - son é - lé - - - i - - son é - lé - - - -
(kk)
- - - - i - son Christe é - lé - - - - - - i - son é - lé - - - i -
(u)
(oo)
- - - - i - son é - lé - - - i - - son é - lé - - - - - - -
(nn)
Ky - - ri - e é - lé - - i - son é - lé - - - -
- - - i - son é - lé - - - i - - son é lé - - - - - -
son é - lé - - - - - - - - - - i - - son é - lé - - - i - son



(rr) (vv)
i sonChriste é lei son é lé i son Ky ri
(ss)
i son Christe é lei son é lei son é lé
(qq) (uu)
i son Ky ri e é lé i son é lé i sonChriste é
(PP) (tt)
Ky ri e é lé i sonelé isonChriste é lé
(yy)
e é lé i son é lé i son Christe é lei son é
(zz)
i son é lé i sonChriste é
(ww)
lei son é lé i son é lei sonChriste é léi son é lé i son
(xx)
i son é lé i son Christe é léi son é lé
(c)
lé i son é lé i son Christe é léi son é léi
(B)
léi son é lé i sonChriste é léi son é lé
(A)
Christe é lé i son é
(D)
i son Ky ri e é i son é lé



TABLE XLVII

Fig. 1. Em. Bach

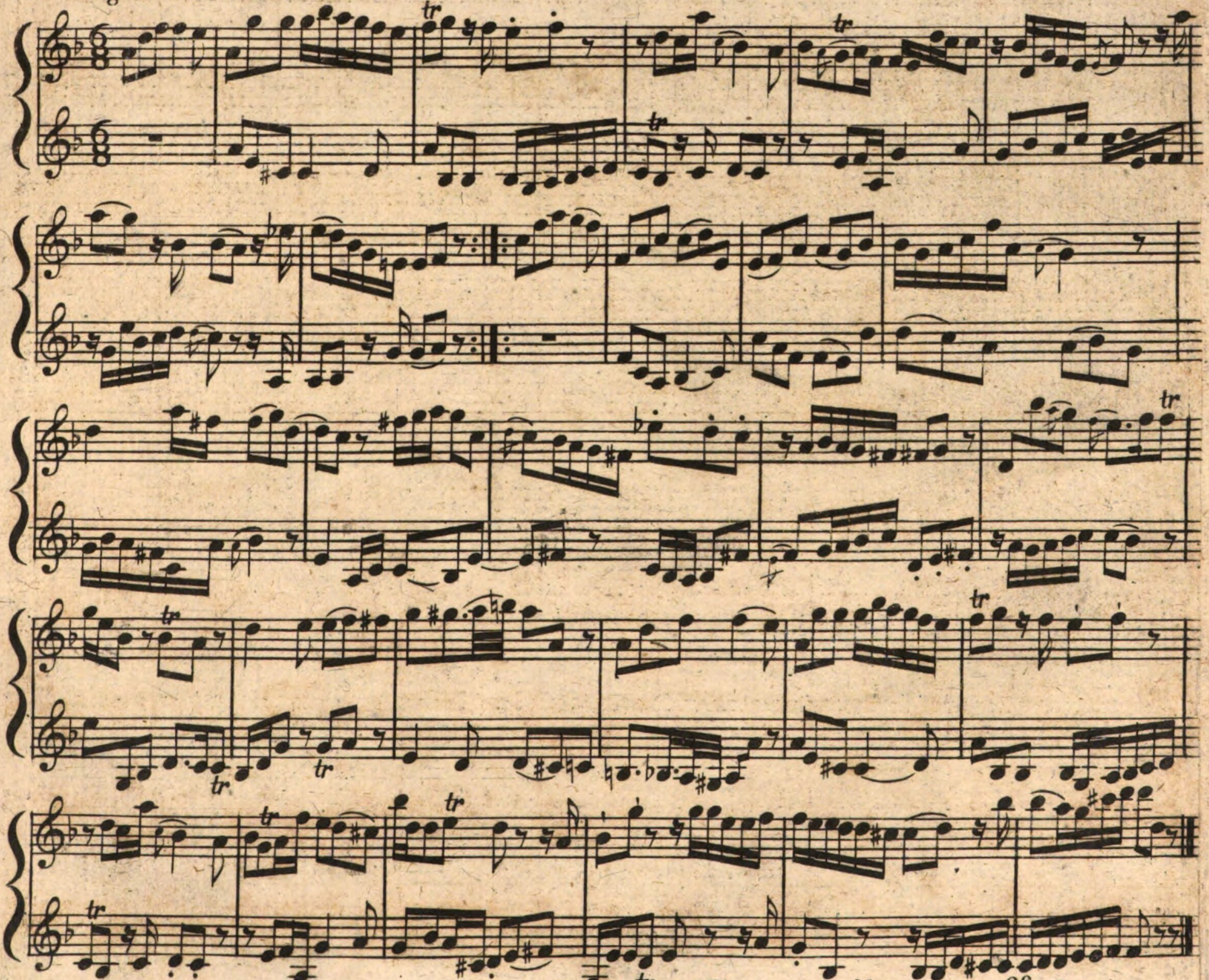


TABLE XLVIII

Fig. 1.



Fig. 2. Graupner





TABLE XLIX

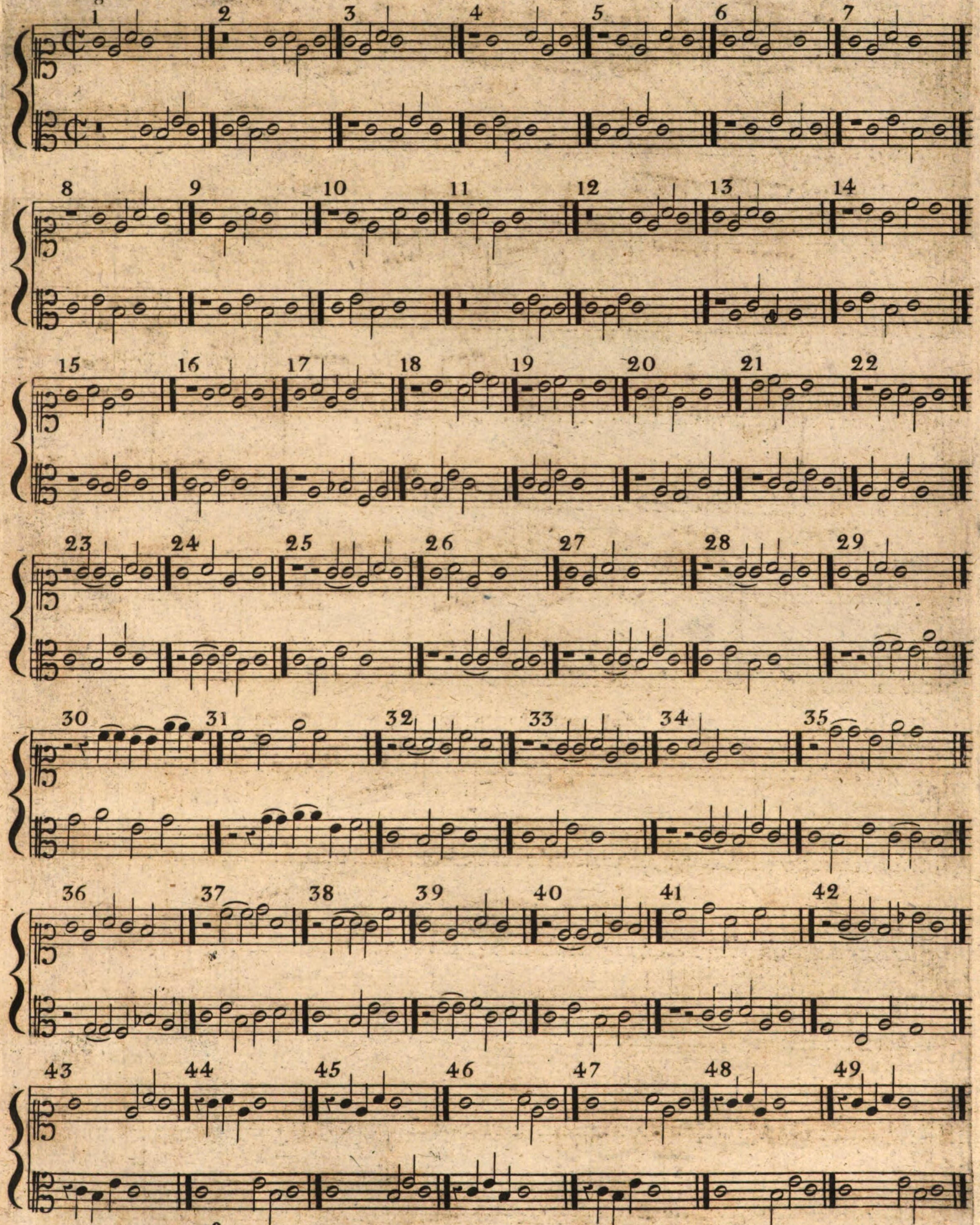
Fig. 1. Em. Bach




(h)
(i)
(k)
(l)
(m)
(n)
(o)
(p)
(q)
(r)
(s)
(t)
(u)
(x)
(y)
(z)

TABLE L.

Fig. 1. Em. Bach.



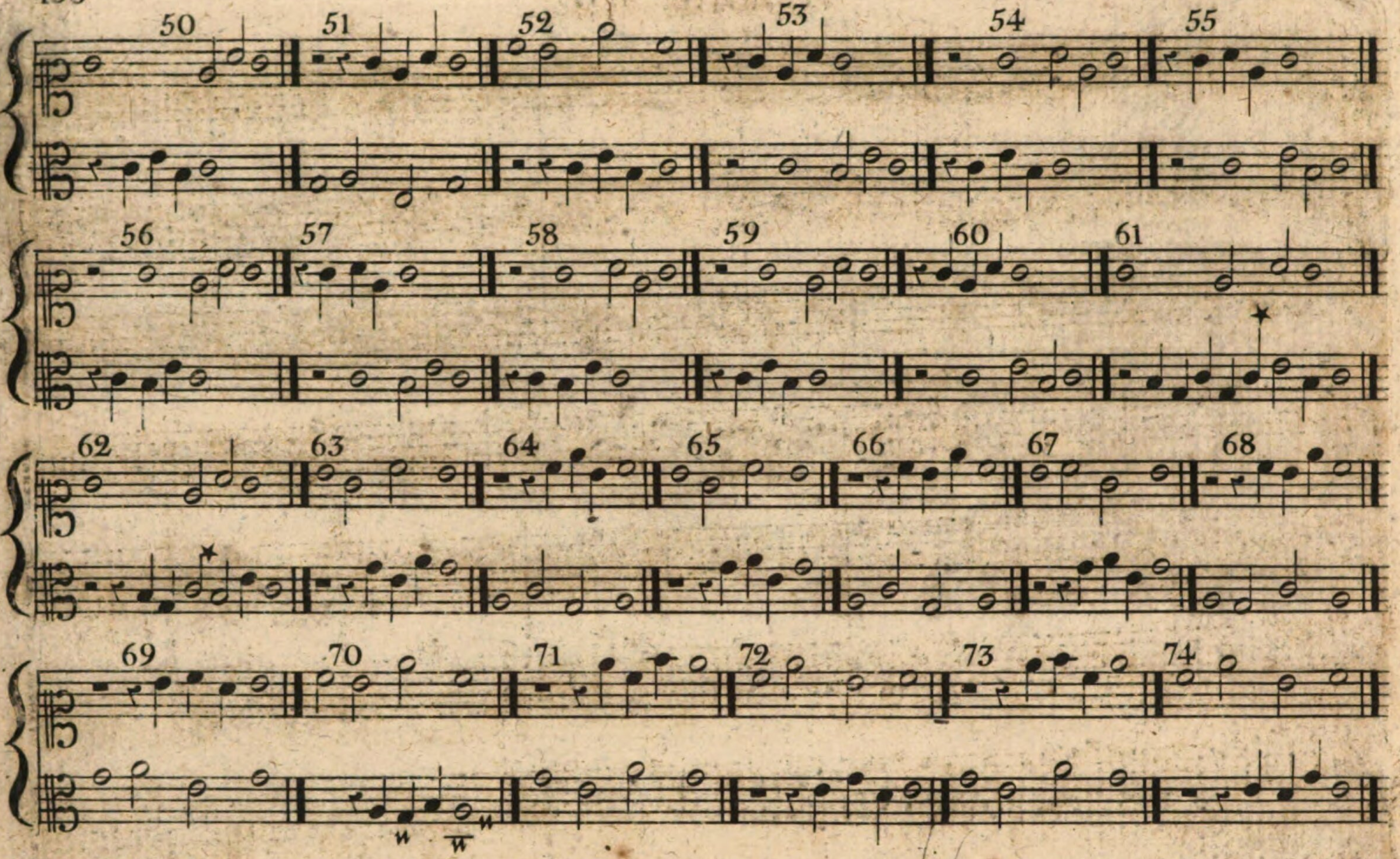

50 51 52 53 54 55
56 57 58 59 60 61
62 63 64 65 66 67 68
69 70 71 72 73 74

TABLE LI.


Fig.1.
F.2.
F.3. Fr. Bach.
tr
F.4.
F.5.
F.6.
F.7.


Fig.1.
(a)
(b) Renvt.
F.2.
(a)
(b)
(c)
(d)
(e)
(f)
(g)
F.3. Kirnberger.
F.4. idem.
2.th.
1.th.
3.th.

TABLE LIII.

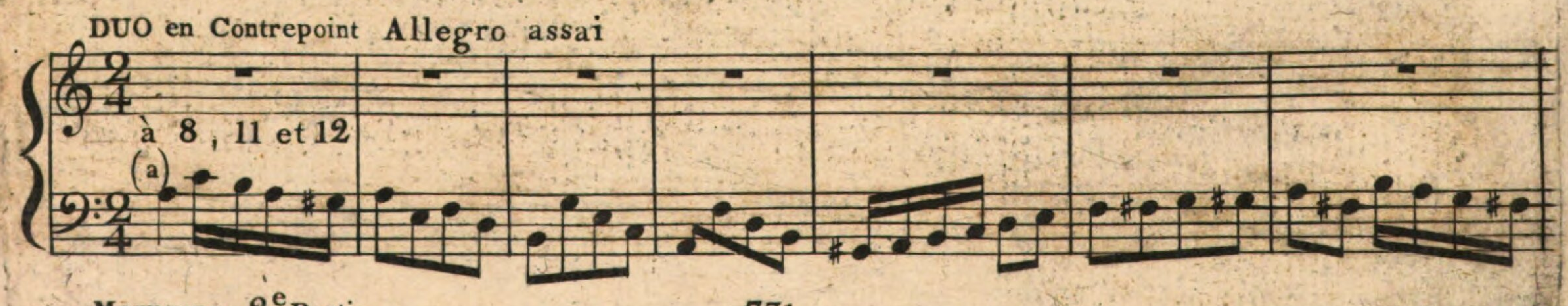

Fig.1.
(a)
(b)
mouv.t rétr.
F.2.
(a)
(b) Renvers.t à l'8.e
F. 4
Renv.t
F.3.
(c) mouv.t contr.
(d) Renvers.t à l'8.e
F.5.
Renvers.t
F.6.
Renv.t
F.7.
Renv.t
F.8.
Renv.t


Fig. 1.
Renv.t
F. 2.
Renv.t
F. 3.
Renv.t
F. 4.
F. 5.
F. 6.
F. 7.
F. 8.
Renvers.t à la 10.e
mouv.t contr.
Renv.t à la 10.e
F. 9.
Renv.t à la 12.e
mouv.t contr.
Renv.t à la 12.e
F. 10.

TABLE LV.



TABLE LVI.




(b)
(c)
(d)
(e)
(f)
(g)
(h)
(i)
(k)
(l)
tr
(m)
(n)
(o)
(p)


(q)
(r)
(s)
(t)
(u)
(v)
(vv)
(x)
(y)
(z)
(aa)
(bb)
(cc)
(dd)
(ee)
(ff)
(gg)
(hh)


(ii)
(kk)
(ll)
(mm)
(nn)
(oo)
(qq)
(pp)
(rr)
(ss)
(tt)
(uu)
(xx)
(ww)
yy
tr
(zz)

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Marpurg, Friedrich Wilhelm,

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2 Mus.th. 326-2
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